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## LIFE'S SWEETNESS.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

Sweet is the sunlight on receding ships,
Sweet are the flowers that blossom in the morn;
Sweet are the kisses on the dear young lips
That meet our own when love is newlyborn;
Sweet are the bells that memory rings in vain
To call the past with all its vanished hours;
Sweet, with a sweetness close allied to pain,
The perfume of the slowly fading flowers.

And O my heart! sweet were the girlish eyes
That in the past looked love into my own.
The moments vanish, and the shadow flies;
The chords may vibrate when the strains have flown,
And yet the music lingers in the life,
Though much of its first melody depart.
Sweet is the love of sweetheart or of wife,
Sweet with a sweetness known but to the heart.

But down the horizon dim the ships recede;
The sunset gilds no more their fading track.
"White sails, return!" our hearts may vainly plead—
From their long voyaging they turn not back.
Sweet are the fading flowers, with perfume rife,
Sweet is the sweetness of dear, familiar feet,
Sweet are the glamours of this fading life
In sweetness born—but they are *bitter*-sweet.

## THE ARISTOCRAT'S DAUGHTER;

OR,

## THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER, BY EDWIN F. DE NYSE.


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### CHAPTER XX—CONTINUED.

Aymeric's premonitory reflections were cut short, however, by the voice of the clerk.

"Monsieur," he said, "the master has been waiting for you impatiently, and will be very glad to see you, I am sure."

"You are in the service of Monsieur Liardot, then?"

"Yes; for five years I've been his clerk. I am called Goujard—Nicholas Goujard. During the daytime I attend to the shop and transact business generally; but during the evening I have to do with none but our brethren of the Black Band. It is my duty to lead them to my master's cabinet by the secret staircase."

"Very well. I thank my lucky stars, then, for guiding me here."

"Oh, I expected you for the past two days, and my master told me to keep my eyes open for you. He thought you would not like to knock at the front door, and he told me, if I saw you wandering about the wharf, that I must make myself known to you."

"That's all very well, but after nightfall you would not have known me; so if I had not come myself ——"

"Ah! But that was why I left my shop open when all the others were closed. I was sure, then, that you would come here direct."

"Well, you are a prophet, my friend, I'll acknowledge that; but tell me—is Monsieur Liardot in a great hurry to see me?"

"Well, he's hardly slept a wink for two nights in anticipation of your coming."

"Very well, here I am. Now show me to his room."

"That is not necessary. Master is not there."

"Send for him, then."

"He is not in the house."

"But, if he is waiting for me, he must be in the house."

"Yes, he must not, monsieur. He has to go out every evening at six o'clock precisely, ever since ——"

"But, then, when am I to see him?"

"In half an hour at the farthest."

"Here?"

"No."

"But where has he gone? Where shall I find him?"

"At the Feydeau Theatre."

"At the Feydeau Theatre?" repeated Aymeric in surprise. "Why, you're crazy!"

"I'm not; for he is there," said the clerk, with a furtive laugh.

"What! Do you pretend to say that Monsieur Liardot passes his time at theatres when we are in such desperate circumstances—when I ——"

"He hasn't missed a single performance all this week."

"And does he go alone?" asked Candeil, with some hesitation, as the thought of Christiane ran through his mind.

"Entirely alone—that is to say, he does not take Madame Liardot with him, but he meets many friends there."

"He did not tell you, I presume, that I was to go there to meet him?"

"Pardon—that's just what he *did* tell me."

"Well, this is curious, upon my word. Have you any idea why he wishes me to see the new comedy?"

"No, monsieur; but I am sure he has his reasons," said the clerk, in a tone that gave Candeil food for reflection.

"Very well. Where is the Feydeau Theatre?"

"It is the old Court Theatre. Take the carroused to the Rue de la Loi, then turn to the right, and you will be there in twenty minutes."

"And how am I to find Liardot there?"

"Oh, you will see him in his box, unless you chance to run across him in the *foyer*."

"He has given you no other instructions for me?"

"No others, Baron."

"Then our affairs are going on smoothly?"

"They could not be better. Between us, I think the fruit will soon be ripe," said Goujard, lowering his voice.

"Amen!" said Candeil. "But while we're waiting to gather it I'll go to the theatre, since it is there that Monsieur Liardot now makes his important rendezvous."

"Oh, perhaps there is some fruit ripening there too," said the clerk, laughing.

The Baron did not attempt to reply to this prediction. During a quarter of an hour he had been stumbling over surprise after surprise, and, since he had always a horror of uncertainty and doubts, he was eager to learn why the grave financier had become suddenly the victim of this strange passion for the drama. He rushed from the shop and made his way with all speed towards the theatre. As he passed, it was not without some emotion he viewed the Palace of Equality and the little shop where he had bought Christiane's ring; but the hasty journey was accomplished without incident worthy of note, and he found himself at the door of the theatre.

Although it was scarcely seven o'clock, the performance had already begun; for in the year five of the Republican rule they had not yet fallen into the custom of dining late.

The street was blocked with showy equipages and gaudy liveries, giving proof that the performance going on within was of more than usual interest. Aymeric glanced at the posters on either side of the doorway, and found the entertainment consisted of the opera "The Marriage of Figaro" and a rather broad comedy of the times entitled "Gallant Mercury." There was nothing wonderful in this, except, perhaps, the fact that opera and drama were united in one performance, the old method having been to confine opera, tragedy and comedy to their respective temples. But this system had been repressed on the score that it was aristocratic, and the Republic had jumbled all together in one theatre. Aymeric was puzzled at first in regard to the place he should secure in the house where he might not be conspicuous, and yet whence he could make the proper inspection of the boxes. He finally decided to take a place in the parquet, on a rude wooden bench, just under the first row of boxes. His neighbors on either side were an old and a young dandy of the period. The first act of the opera was on, and its finale had just begun. But Aymeric had no interest in the mimic scene. His eyes roamed over the house, and his body twisted about in uncomfortable shapes in order that he might pass every face in review, to the great discomfort of those who sat beside him. Finally the curtain fell, and he turned about to examine those behind him at his leisure. His eyes fell at once on an individual whose face was not unknown to him. This person was standing beside the parquet door leading to the first gallery, his arms folded across a broad white vest with large flying flaps, and a deep frown darkening his brow. The Baron imagined that this man was eyeing him from head to foot; so he looked at him more closely.

"Who is that man?" asked Aymeric of the old gentleman beside him.

"That? Don't you know him? Why, that's Legendre, the terror."

"Legendre!" repeated Candeil, who suddenly recalled the scene at the Cafe Hardy.

This meeting was unfortunate, for the friend of the late Danton had certainly recognized him, and had no cause to wish him well.

"He is here every night—he's in love with one of the actresses," said the loquacious old gentleman.

"Ah! That is all?" said Aymeric, with a feeling of relief.

"All? Why, it's enough to cost the devoted Republic a fortune. And look there—do you see that box all decorated and reserved? Well, that's for Barras, who comes here every night while Mlle. Lange plays. If you wish to see the crown-diamonds, go to the park any day and see her drive by. Barras gave them to her, and she is making a great show of them."

"Ah! Barras comes here every night?" said Candeil, who now began to understand why Liardot had taken such a sudden fancy for the drama.

"But see!" said his companion. "Here he is now."

The conspirator, turning towards the box indicated by his new acquaintance, saw a tall and very stout man enter majestically, clad in a blue uniform almost covered with gold lace. This was Paul Jean Francois Nicholas, Count of Barras, and formerly captain of marines under the old Government. He had been a member of the Convention, then commissary of the army at the siege of Toulon, then a member of the Committee of Public Safety in place of his colleague and friend Robespierre, whom he had sent to the scaffold, and finally President of the Directory.

On the appearance of this plumed renegade, Candeil felt his heart swell within him with a holy rage. He could bear the sight of the real generals of the Republic in their battle-worn uniforms, but he could not view this tinsel-decorated King without experiencing feelings of intense disgust, which he found it difficult to conceal. He held his tongue with an effort, however, and scrutinized the President carefully.

The temporary sovereign of poor France advanced to the front of the box with the triumphant step of a drum-major on parade, balancing his head carefully that the fine plumes in his hat might have just the requisite agitation to show them off to advantage, toying with the fine lace of his shirt-frill with one hand, while he toyed with the bejeweled hilt of his unused sword with the other.

"I'd give a year of my life," said Aymeric to himself, "to see little Bonaparte come in now, as he will some day, and toss him out of there like a lackey in the borrowed finery of his master."

But Bonaparte did not appear in response to the invocation, and Barras took his seat, while the box filled up with minor personages in equally showy martial attire. The curtain arose on the comedy "Gallant Mercury" soon after the arrival of this great dignitary and his suite, and the old beau amused our hero with all the prevalent scandal-gossip of the stage, designating the actresses as they came before the public, and pairing them off with their admirers among the great men of the Directory. The artists were talented and beautiful, and to the end of the first act of the play Aymeric was entranced, forgetting utterly Barras, Bonaparte, and even the conspirators in the delight awakened by the mimic scene. Just before the curtain fell he turned to the Directorial box to see what effect had been produced there by the extraordinary efforts of the players. To his astonishment, he saw in the box adjoining that of the gilded chief of the Directory the burly form of Llardot. The latter was chatting pleasantly with an unknown.

When the act was finished, Candeil made his way through the crowd into the corridor of the theatre, where he found a still greater and fairly impenetrable mass of people. Pushing along with great difficulty to the nearest staircase, he ascended to the floor above, and followed the crowd that wandered through the gilded saloons used for the purposes of promenade and recreation. As our hero had suspected, he soon saw Liardot among the throng. He was walking arm-in-arm with the strange gentleman whom Aymeric had noticed in the box with him—a person of refined look and dignified yet timid manners. Candeil had the presence of mind not to address a word to Liardot, but gradually removed himself from the crowd and took the step of the two promenaders, approaching closer by degrees until he was side-and-side with them.

"I have been waiting for you two days," said Liardot placidly.

"I arrived only this morning—it was impossible to travel faster," replied Candeil.

"I know it. Come into my box. We can talk more at our ease there."

As they passed through the corridor, they came across Legendre in conversation with two worthies of forbidding looks. The friend of Robespierre cast a glance that was not expressive of friendship at the party that had conquered the famed duelist of the *sans culottes*, and Candeil determined to warn Liardot on the first opportunity. In the box, the latter at once put up the grating in front that the public might not see in, a precaution very popular among the new aristocracy of the time, and said at once in a very calm tone:

"Baron, allow me to introduce to you Monsieur Presle, formerly a naval officer in the service of the King."

Aymeric bowed without a word in reply, but the conspirator, if he had taken the trouble to look, might have noticed the greatest astonishment depicted on his face that he should occupy time with this unexpected introduction, first of all, on his return from so important a mission.

"Is he joking with me?" thought Candeil.

"You do not know Monsieur Presle, Baron," continued Liardot with the same provoking coolness: "but he knows you very well, for he presided over the meeting of our society when you were tried as a traitor."

"Indeed!" remarked Aymeric in a scornful tone. "Ah, monsieur, I have at last an opportunity to thank you for your efforts to have me hanged on that memorable occasion."

"And I," answered the gentleman in a melodious voice, "am gratified that I have the opportunity to congratulate you on your escape, and to commend you, as I have already done to Liardot, as one of the bravest of the officers in the service of His Majesty."

"I have not introduced you," said Liardot, "because it is time you became acquainted with our leaders. The day of secret meetings and plottings has gone by, and the day of action has arrived."

"We are going to act, then?" asked Aymeric, more and more surpised at the turn the conversation had taken. He had expected to be questioned thoroughly in regard to his mission to Italy, and yet not a word had been said on the subject.

"Your absence has been the sole cause of our delay, but our partisans are eagerly awaiting the signal, and it is you who are to give it."

"The signal for what?" asked the young nobleman.

"You have been in the company of Bonaparte, and I need not ask you the reason of your failure; for the news of the Battle of Rivoli reached Paris before your letter, and I know that man well enough to feel sure that now, more than ever, he feels his hand on the supreme power for himself. Before two months, perhaps, he will have won a triumphant peace with Austria. Then he will bring back his soldiers to Paris, and through them he will make himself master. We must anticipate him."

"I agree with you. But how?"

"While you were working down there, Baron, we were working here, on the armies of the Meuse and the Rhine. Pichegru is for us, and Moreau, who still hesitates, will not be hostile to us after our success."

"Very well. But how about Paris?"

"Oh, the Paris garrison—the troops in the camp at Sablons—are very well disposed towards us. General Ramel, who commands them, only waits for the word to be given, and you are to give it."

"I?" said the Baron, astounded.

"You will tell him, Baron, that you have just arrived from Bonaparte's headquarters, and that the Army of Italy and its leader earnestly desire the overthrow of the Directory."

"But he will not believe me."

"Yes, he will, when you name officers with whom he is acquainted, and give proofs that you took part in the battle."

"But, although I wore a sword and rode a horse through the fight, those facts will not be proofs of the truth of all I assert to him."

"Then we will furnish you others. To-morrow I shall give you a letter, signed by Bonaparte, which will overcome all Ramel's scruples."

"A forged letter?"

M. W. LEFFINGWELL, ACTOR.


For Biographical Sketch see page 100.


"What is that to you?"

"This much: that I begin to suspect that you have selected an ugly task for me."

"It is you alone can accomplish it; that is the only reason it is assigned to you."

"And, besides, the service of the King purifies every action in his behalf," insinuated the smooth-tongued naval officer.

"I have my own peculiar ideas on that point," replied Candeil sharply.

"You will accept the duty nevertheless, I hope," said Liardot.

"You shall have my answer to-morrow," said the Baron, with a choking sensation in his throat, occasioned by the struggling rage that he was stifling in his breast.

The curtain having now risen on the second act of the comedy, he excused himself on the plea that he wished to think over the proposition, and retired from the box.

The play had no power for him. Bitter thoughts held his mind, and he made his way to the *foyer* of the theatre, where he would probably be alone and find the opportunity to think over the situation without distraction. His conjecture was right. The gorgeous saloons on the second floor of the theatre were deserted, and walking through to the most remote apartment he sat down in a corner and gave himself up to reflection. His meditations were not pleasant. All the pleasure he had promised himself on his return to Paris was the opportunity to see Christiane once more, and yet her implacable husband had not mentioned her name even once. A secret presentiment warned Aymeric that it was Liardot's intention he should never see her again. And yet she had written "Come—I am waiting for you." What did these words mean? Did they import a threat or an aluring promise? And why, above all, did the husband allow them to be written to his rival? He could not believe that Liardot would resign his position thus easily. Was it a trap? He could hardly believe that, either; but, at the same time, he determined to be on his guard. And he determined, above all things, to avoid Christiane's cottage for some time to come.

He had just reached this point in his reflections, when he discovered that he was not alone. From the position he occupied he commanded a view of the suite of rooms, and in the remote apartment he recognized the terrible Legendre, promenading with a man dressed entirely in black. If Aymeric could have fled before this braggart of the Directory, he would most assuredly have beaten a retreat at once; but, unfortunately, there was but one means of exit, and he was obliged to remain and put as good a face on the matter as was possible under the circumstances. The pair walked to and fro very slowly, engaged in a whispered conversation so interesting that, although they approached him very close several times, they did not notice him, and, recovering his self-possession, he amused himself considerably in watching their mysterious manœuvres. While thus entertained he lost several opportunities of escaping, and when he finally arose, to take his departure, a third figure appeared in the doorway of the farther apartment. The figure of the newcomer was familiar to him at a distance, and, as he approached, Aymeric recognized by a single glance at his face that the solitary promenader was none other than George Salviac.

Aymeric had more than one motive for not seizing the hand of his friend and making himself known to him. First of all, he did not know how he would be received after what had happened in regard to Therese, and, moreover, the presence of Citizen Legendre forbade any demonstrations, even if they were politic for other seasons. Candeil was a fatalist in critical emergencies, and on this occasion he had resource to his consoling policy that difficult tasks are best performed by Heaven. He therefore remained passive and contented himself with watching Salviac as he advanced with his head bowed like a man absorbed in deep thought. Aymeric remarked at the first glance that he no longer carried his arm in a sling, and he felt an involuntary satisfaction at this proof of his complete cure. On the other hand, he noticed a remarkable change in the young officer's face. He was struck by his pallor and his look of deep sadness.

"Poor boy!" thought Aymeric, "that little fool is still in his mind, and he is just silly enough to pine away and die if he doesn't win her back to him."

At this moment Salviac accidentally jostled Legendre and his friend, who were walking in the opposite direction. Legendre started, and, recognizing Salviac (although the latter was still deep in his own thoughts and did not notice the bully), drew his companion quickly to the doorway, and the two disappeared.

"Good riddance to you," muttered Candeil. "Now, if George recognizes me, I shall not be obliged to make my explanations before such a witness as you."

The officer, still deep in thought, approached the place where Aymeric was seated, and faced about to continue his walk, without seeing him.

Acting on the impulse of the moment, Aymeric sprang to his feet and called to him:

"George!"

Hearing his name spoken, the officer started and turned quickly to the direction of the sound. But when he saw the Baron advancing towards him with smiling face and extended hand, a deep frown overspread his features, and he recoiled with clenched fists.

"You? You here?" cried he with a voice broken and thick with swelling passion.

"Yes, I myself, my dear George," said Aymeric, determined to play his part as a friend to the very last moment. "Your friend, returned this very night from Italy, and delighted to meet you here."

"So, monsieur, I have found you at last!" interrupted the lieutenant.

"Why, this is a cold reception for a friend, George. What have I done to merit it?"

"You dare ask me that? I did not expect such hypocrisy, even from you. But I will not allow you to escape me; do not think it."

"I have no idea of escaping from you, my dear George; but let me assure you that you have no real cause of enmity for me."

"No real cause? Would you have me repeat what you have done?"

"I am innocent of any offense to you."

"Will you deny that you carried off the young woman whom I had engaged to marry?"

"I will—I do deny it—most decidedly."

"I expected that. You do not know, doubtless, that the mother of the poor girl has discovered the merchant who furnished her with her disguise."

"Well, he could not say he knew me."

"No, because you pushed audacity and perfidy to the point of passing the entire day before your departure with me; but the plan of the disguise was yours."

"If you will listen, George, I shall prove the contrary."

"Will you prove, too, that the guard of the coach lied when he told me that, at the very time you were wringing my hands so cordially before leaving, the young girl was concealed in the coach?"

"It is true Mlle. Therese was there; but I was ignorant of the fact."

"Then, if I understand you perfectly, monsieur, you pretend that a young girl, almost a child, invented this artful and disgraceful plan of eloping with a man whom she had seen only twice and with whom she had exchanged scarcely a word?"

Aymeric dropped his eyes and made no reply.

"According to your theory, then, I am to believe that she threw herself uninvited into your arms, and that it was only necessary for you to appear to inspire her with a passion so powerful that in a single day she forgot every sentiment of womanly modestly and broke her plighted vows with the man she truly loved."

The Baron still held his peace.

"Such vanity on your part does not surprise me," continued George; "but if it were true that you had used such wonderful fascination on the wretched girl, you would be none the less guilty."

Still Aymeric did not reply.

"No, that would not excuse you. Your part as a friend, as a man, as a gentleman, was to remind her of her duty and to bring her back to her mother."

"I should have done so if I could."

"What prevented you?"

"The absolute necessity of pursuing my journey."

"Indeed! If your journey were interrupted you would lose a few francs of profit. A woman's honor was not worth so much money, I suppose."

"But suppose it was not simply a commercial obligation that bound me?"

"What else could it be, then? You did not go to Italy to fight the Austrians, I believe."

"Perhaps not," replied Aymeric.

"Stop, sir! Cease these subterfuges, which are unworthy of either of us. You must acknowledge that my affianced wife left her home with you, and that she has remained away. You cannot expect me to rest any faith in the shallow excuses you make for your villainy."

"Would you have been any the more willing to believe me if I had brought back Mlle. Therese the day after her flight, which, I repeat, I never suggested nor encouraged?"

It was now Salviac's turn to be dumb in the face of this question, which, it must be acknowledged, was not easy to answer.

"George," continued the Baron, "I swear to you once more that I have done nothing to forfeit your friendship, and nothing but your own act can sever the bond that unites us."

"I your friend!" exclamed Salviac pale with anger. "You do not understand, then, how much I have suffered for the past month—you do not know that I hate you—that all your blood cannot wash out the injury you have done me!"

"Listen to me, George. I cannot repeat the protestations which you have already refused to believe; nor can I reasonably refuse to grant you the satisfaction you consider due you. In your place, I would act as you do; but I simply ask you to grant me the favor of delaying your satisfaction for a week. You know me well enough to know that I will not depart out of your reach meantime. If in that period I do not prove that I am innocent, then we will fight at your pleasure. Is it agreed?"

"And how can you give me such proofs any better after a week's delay than you can now?"

"Why, by returning Therese to you, or rather ——"

"Ah! this is too much!" cried Salviac in a paroxysm of fury. "And do you think I would receive her from your hands? Think you it would be sufficient reparation to return to me her whom you have ruined? Do you think that would induce me to forget your infamy?"

"Have a care, monsieur."

"Yes, your infamy! And I say to your face, you are a false friend and a coward."

Aymeric raised his hand, but he still had the power to control himself.

"It is well, monsieur. We will fight, then," said the Baron between his teeth.

"Where? When?"

"Where and when you will! I dwell at Choisy with Citizen Ramee. I tell you this in order that you may know that I have no desire to avoid a meeting. I have not forgotten your address. To-morrow my seconds will call on you."

"I shall expect them," said George, turning his back on him with contempt.

Aymeric let him go, and, turning on his heel, went slowly to rejoin Liardot.

"Well," thought he, "my sojourn in Paris begins badly. A duel in which I may be killed, and a conspiracy in which I may lose my head. Poor Christiane!"

TO BE CONTINUED.

ORIGIN OF NOBILITY.—An author who takes the name of "Noblesse Oblige" has published in England a volume called "Our Old Nobility," in which he gives the origin of each noble family and the extent of its possessions, with comments on the means by which they were acquired. In noticing the book *The British Quarterly Review* remarks that "the large proportion of noble families founded by royal concubines, and the unscrupulous rapacity both in voluptuous givers and needy recipients, by which they were enriched, are a shameful chapter in English history." With very few exceptions, "the records are a *chronique scandaleuse* such as happily is not possible now, else the days of the monarchy would be numbered." *The Quarterly* adds that "if a Charles II or George IV were now to ascend the throne, he would be the last of his line."

## THE "SUPE."

WRITTEN FOR THE NEW YORK CLIPPER, BY W. H. NEVIL.

"Man in his life plays many parts,"
So runs the poet's muse.
Among the countless Thespian arts
The supe obeys his "cues."
As soldier on the "mimic field,"
Or in the "grand review,"
He makes the coward tyrant yield,
And quick for mercy sue.

Now, 'mong the "thronging populace"
He shouts for liberty;
Or, "charging" with a vim and grace,
Soon gains the victory;
As sailor on the raging sea
He climbs each shroud and spar,
And "d—ns his eyes" as readily
As any "jolly tar."

A useful, proper man is he
In "spectacle" so grand;
A "demon" of monstrosity,
Or "fish" that swims on land;
A slave of some old crusty king,
A beggar, or a thief;
A prisoner—the same to him,
Although he "comes to grief."

He dines on wood or pasteboard pies,
And makes a jolly meal;
But, when at home, the hash he spies,
He is the first to "squeal."
Before the cannon's mouth he stands,
No fear can make him stoop;
Obeys the wildest of commands—
A great man is the "supe."

## AN AFGHAN PRINCE CHARMING.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

In the Summer of 1876 the vicissitudes of a roving and adventurous life had attached me to the person of a rich trader, Ali Almanchoir by name, and a Persian Jew by race and religion, and I was one of a small caravan of his adherents that was slowly and perilously treading its way through the stupendous passes of the Hindokoosh Mountains, in pursuance of a trading expedition from Cashmire to Herat.

On the second day after leaving Jelalabad, and just before debouching into the beautiful and spacious Valley of Cabul, we found our narrow road, which was cabined, cribbed and confined in more ways than one, temporarily obstructed by the odd paraphernalia of an Afghan hunting camp, whose superior members were engaged in a grand bear-chase among the rocky and wild-wooded defiles and dingles thereabout.

It turned out that my patron was an old and valued acquaintance of one of the party, a Berdoorannee Khan of minor authority, who at once invited him to join the hunters. He accepted the invitation, taking me with him, together with two of our Sikh horsemen as a retinue; and, after ordering the encampment of our own caravan in the same vicinity, we were soon mixed up with as wild and picturesque a party of mountain roughriders as I had ever seen or heard of.

Mounted upon their small but wiry steeds, the swarthy Afghan noblemen, with their huge turbans, gay caftans and brilliant scarfs floating behind them, seemed to embody much that I had theretofore imagined concerning free, barbaric features of Oriental life; and even the comparative ridiculousness of their immensely long-barreled, cumbrous-stocked guns and great toy-like horse-pistols was more than atoned by their superb horsemanship and the wild, eagle-eyed freedom of their looks and bearing.

We were bound for a place called the Soorkee Pass, about two miles away, which was said to be a great resort for bears, and, though I understand little of the uncouth dialects whose articulated fragments were continually flying around me, I was fully and agreeably occupied in noting the many outlandish but interesting characteristics of my new companions. Chief of these was a young man who rode in haughty and thoughtful reserve, and whose singular personal beauty and nobility of demeanor presently engrossed my attention. He rode like a centaur, was tall, lithe and sinewy, and with an easy, unconscious display of leopard-like grace in every movement. He was olive-hued, but clear-skinned and soft-eyed as a girl, with sharply-cut, aquiline features of the purely Asiatic type, and one could readily conceive, from the nameless loftiness of his bearing, that he would have magnetically attracted the deep homage that was everywhere rendered by those around him, even without the distinguishing superiority of his habiliments, which were rather rich than showy, and the costliness of the gems that glittered upon his fingers, at his turban's crest, along the seams of his embroidered caftan, and upon the hilt and scabbard of the yataghan that peeped from the folds of the broad, many-colored sash that bound his slender waist. Even the clumsy rifle, which a man who was evidently his body-servant carried near at hand, was richly mounted and inlaid.

I had been for some time speculating upon the identity and rank of this handsome central figure of our party, so much was he like some princely intaglio cut out of the tropical dreaminess of an Arabian Night's romance, when my patron, Almanchoir, just then chancing to fall back to my side, I hastened to interrogate him.

"His name and rank seem to be a secret to be guarded from strangers such as we, as well as his purpose here, though I have my suspicions as to whom he may be," said the merchant, curiously eyeing the subject of our thoughts, who was now spurring in the advance with quickening pace, for we had reached the entrance of the Soorkee, and everyone was on the alert, inasmuch as the beaters with their dogs had preceded us, and the rocks were already echoing with their wild and excited cries. "At any rate, depend upon it, he is the grandest mogul of the party. But see! the game is afoot, and it is every man for himself now."

He dashed ahead, and I was nothing loth to follow.

The Soorkee Pass, which we had entered by a dark and forbidding gateway through lofty precipices, was a vast, spreading and diversified canyon, or rather succession of wild glens, opening into one another, and threaded by brawling torrents, whose steep, precipitous banks were for the most part heavily wooded with wild olives, oaks and pines. Five or six rocky, faintly-defined paths led hither and thither in different directions, and, as the hunters seemed to act upon individual instincts in following the cries of the beaters and the dogs, they were soon widely scattered.

I chose a trail to the right, and spurred directly in the wake of my patron and his acquaintance, the Berdoorannee Khan, but soon lost sight of them in the intricacies of the defile, the nature of which also compelled me to abandon my horse and press ahead upon foot, after tethering him in a spot I thought there would be no difficulty in finding again.

I carried an excellent English rifle, and my previous Himalayan hunting experience in the neighborhood of Cashmere and Peshawar had been such as to inspire me with great confidence in myself. So I pushed fearlessly forward, though apparently deserted, and without being at all concerned by the sense of loneliness that gradually encompassed me, until some shouts and cries, mingled with the fierce, snarling roar of some beast at bay, came suddenly floating through a heavy belt of wild olives that curtained a brook to my left.

I at once dashed through the trees, and, upon reaching the running water, perceived a picturesque hunting scene upon the farther bank that for the moment arrested my attention.

It was a broken but comparatively open space, inclosed upon three sides by a natural amphitheatre of rocks, in one corner of which was reared a great she-bear, surrounded by three half-grown cubs, at bay. Two dogs, fearfully mangled, lay gasping before them in their expiring throes; another, uninjured, was barking and showing his teeth a little farther off, but not venturing upon more intimate relations, and five or six hunters on foot—evidently serving men, who had become separated from their masters—were shouting and encouraging one another at a still safer distance, and occasionally emptying their miserable firearms ineffectually towards the game. The bear stood upon her haunches, severely wounded, but with eyes rolling in blood, open-mouthed, and generally defiant and formidable of aspect, while the cubs also stood upon their guard, and were well enough grown to second her well in case of an attack at closer quarters.

Laughing at the timidity of the hunters, I dashed across the torrent, intending to test the efficacy of my British gun at a more certain range, but had hardly mounted the farther bank before I saw a horseman gallop upon the scene from the woods behind, and, scattering the hunters right and left with a flood of foreign invective, which evidently embodied a string of maledictions upon their cowardice, ride straight upon the game, discharging his rifle on the jump. I had but time to notice that the newcomer was the handsome and high-born unknown, and that his well-directed rifle-shot had given the old bear her death-wound, before I found myself at his side, where he had dismounted, yataghan in hand, to engage the younger bears, which were old and strong enough to show their savage nature. But they were all quickly despatched by the other hunters, who, now that the chief danger was over, lost no time in thronging in at the death with waving weapons and valorous cries.

Much to my surprise, the unknown appeared to lose all interest in the scene just at the moment that it would have been *en règle* for him to have given way to exultation and triumph, and yet his fine eyes appeared to be alert and eager, as if on the verge of yet more exciting adventure.

The cubs were no sooner disposed of at the lifeless feet of their heroic mother than, after casting a swift, suspicious glance upon me, as upon the only stranger in the group, he tossed his bridle-rein to one of the attendants, and darted towards a deep fissure in the rocks close at hand, in which he presently disappeared, sheathing his weapon as he ran. The whole action, together with the half-smiling, half-fearful looks of those that remained, as though they were in secret understanding with the cause of his disappearance, seemed so much like one of the sudden changes in a pantomime that my curiosity was inordinately excited; and as at that moment there gradually arose a tumult of cries at the mouth of the glen to distract the attention of the others, as though the entire hunting party were converging upon us pell-mell, I also, filled with a desire to penetrate the mystery, darted forward and made my way into the crevice, or narrow gorge, that had swallowed him up.

It proved to be a deviously winding ravine, which rapidly widening as I made my way through it with difficulty, soon brought me to the entrance of a smaller but far lovelier glen than the one I had quitted, and the first comprehensive glance into which revealed the nature of my unknown's attraction, which had proved so much stronger than bear-killing.

A rude cabin, probably that of a mountain goat-herd, that was environed by a wild little garden, rich in variegated bloom, crowned the steep on the farther side. I had heard a shrill whistle but a moment before, and there, tripping lightly down the rocks, in glad and smiling obedience to the signal from my Prince Charming, who stood waiting on a torrent's bridge below, with one hand outstretched, the other upon his heart, and his fine attitude eloquently expressive of the lover's rapt expectancy and delight, was the most beautiful girl that my eyes had ever gazed upon. In a moment she was in his arms, and they melted together like two water-drops in a passionate embrace there upon the rude bridge, with the torrent roaring and foaming below, the blue sky above, and the great rocks and dark foliage of wild olives as a fit framing-in to the most romantic and picturesque love-scene I had ever witnessed off the stage.

A sense of shame at my unwarranted intrusion at first prompted me to turn away and steal from the glen as noiselessly as I had entered it; but the consciousness that I was unobserved, together with the beauty of the pair, especially of the mysterious mountain maiden, proved irresistible.

She was extremely youthful, but tall, robust, graceful, and with the perfectly rounded proportions of budding womanhood, and her exquisite form was rather expressed than concealed by a simple Alpine costume, which, for picturesque freedom, combined with modest appropriateness to time, place and condition, I had never seen surpassed. There were several bright colors in her dress, which was cut coquettishly low in the neck, and whose trim skirt fell but midway to the perfect limbs that were incased in red woolen stockings, with high-laced, tight-fitting shoes of some untanned leather, whose primitiveness could not disguise the faultless beauty of the ankle and instep. She also wore a loose-flowing bournouse of red and black plaid, whose falling hood and disarranged folds in front displayed her bare arms, brown as a berry, but of statnesque mould, and her small, shapely head, which was proudly poised as she shyly returned the caresses of her princely lover, her coal-black hair falling down her back in a great oread knot, or twist, that was confined at the back of her head by a little clustering chaplet of bright red berries. She was Asiatic only in complexion, which was of the purest, clear-est olive, her features being perfectly Grecian in their small, clear-cut, mobile outlines, while her eyes were the softest, blackest and most beautiful I had ever seen.

So the secret was exposed at last, and even to my own irreverent glance. Love, perhaps a forbidden love, had been the motive of the high-born unknown, to whom his companions had rendered such mute homage, and the hunting expedition had doubtless had no other object for him than a meeting with this humble but fascinating enslaver of his heart, this Himalayan jewel of the wilds, who was perchance in every way so worthy of him, save in the worldly position whose disparities are so lightly laughed away by true lovers.

Having but occupied a few moments in making these observations, I was turning to retrace my steps, loth as I was to forego the pretty sight, when I saw a number of men cautiously making their way upon the scene by the same narrow ravine that had given me access to it, and, considerably puzzled, I hastened to withdraw among the rocks again.

At first I thought the intruders were the unknown's hunting companions, intent upon surprising him at his love-making, but a more comprehensive glance at the score or more men who were so stealthily approaching him convinced me of my error. They were dismounted cavalry warriors, armed to the teeth, and there was nothing jocose or pleasant in their bearing.

All at once the truth of the situation flashed upon me like a revelation. These were not hunters, but a detachment of the Afghan monarch's own troops, whose purpose was doubtless to entrap the young noble in some indiscretion, and then effect his capture.

While I was calculating in my mind whether there was opportunity left me to give him warning, it was lost to me by the foremost of the party, quickly followed by the others, suddenly rushing forward and surprising him upon the bridge.

A piercing scream from the girl directly followed the attack, and then I saw the bridge completely covered with men, in whose centre was the unknown, cimetar in hand, and fiercely fighting for his liberty.

But it was over in almost less time than it has cost me to tell it. I saw his bright blade rise and fall more than once, and two of the foremost of the assailants plunge headlong over the side of the bridge into the foaming torrent, probably cloven through the skull; and then I was made aware that the struggle was over, and they were binding their captive, while the young girl—weeping bitterly, and making passionate, despairing gestures, as if she would fain rush back and cling to his knees—was being led away up the steep bank on the opposite side by an old, patriarchal-looking man, clad in sheepskins, who was perhaps the goatherd, her father.

It would have been madness to make any attempt at a rescue, so I hurriedly made my way back through the ravine in order to precede the captors, who, I was quite sure, had not perceived me. Upon re-entering the larger glen, in which the bears had been killed, I was surprised to find it free of the hunters as well as soldiers, and the former evidently the captives of the latter, though they all appeared to be fraternizing together, as if regarding the whole affair as a sort of extensive joke.

As such, however, it was not considered by my patron, Almanchoir, who singled me out as soon as he perceived me, and hurried me along a path leading back towards the entrance of the Soorkee Pass.

"Come," said he with some trepidation; "as we are strangers, it will not do to be seen mixed up with any of these State quarrels, for the Afghans are frightfully suspicious. I thought I had lost you. Where have you been?"

I briefly related what I had seen, upon which he said:

"Your unknown is none other than Yakoob Kahn, the son and heir-apparent of the Ameer, Shere Ali. There is bitter hatred between them, it is said, and the Prince has already more than once been imprisoned for mutinous conduct. I suppose he got up the hunting party on purpose to obtain an interview with the mountain charmer whom you saw in his company, though against the orders of his father, who has lost no time in thwarting and capturing him, probably rejoicing at the fresh excuse for confining him in prison for the remainder of his days. You hardly realize my cautiousness in not saying anything of what you have seen."

"Where would be the harm?" I asked, with my sympathies warming towards one with such harsh treatment in prospect for having erred so lightly and naturally.

"The deuce!" was the impatient reply. "You might fall under suspicion, which in Afghanistan is tantamount to an indefinite imprisonment in the dungeons of Cabul."

We recovered our horses and hastened back to camp without waiting for the rest. But they were not long in following. About sunset we saw the whole party, hunters and soldiers, filing along the narrow road. And it was with great sadness and commiseration that I saw my handsome Prince Charming among the foremost, riding dejectedly between two fierce-looking horsemen, with his head bowed upon his breast, and his wrists pinioned before him. He had also been slightly wounded, for the blood was scarcely dried that had trickled from one of his temples down over his pale face.

Our caravan made the remainder of the journey to Herat without other incident of equal note, but in passing through Cabul we learned that the unfortunate Prince had been consigned to life-long imprisonment. I have never since read the name of Yakoob Kahn in the newspaper dispatches without recalling the foregoing scene with lively interest.

Of course I had no opportunity to form any conception of his personal character; but if there is trustworthiness in the more recent reports that he has regained his liberty, and is to succeed to the throne, I can answer for it that the remote, mountain-folded kingdom of Afghanistan will be ruled by one of the handsomest and noblest-appearing princes in the world.

THOMAS ROUTLEDGE, a leading English paper-manufacturer, is endeavoring to induce capitalists to utilize the jungles of bamboo in India and British Burmah. The young shoots of the jungle grass yield a fibre excellently adapted to paper-making, and at a cost, compared with Esparto grass, in the pro

# NEW YORK CLIPPER.

SATURDAY, JUNE 21, 1879.


## TO CORRESPONDENTS.

**No Answers by Mail or Telegraph.**

READER.—1. It is our belief that he holds office for life, subject to good behavior. 2. David Davis was eligible to serve on the Electoral Commission when it was proposed, but he was induced to become a candidate for the position of Senator of Illinois. He was elected to that office on Jan. 25, 1877, and five days later the Electoral Commission was completed through Judge Joseph P. Bradley being chosen as its fifth Supreme Court member. 3. We prefer to pay no attention to pinochle when it is played with two or three decks of cards. It is bandied then in all sorts of ways.

CHICAGO BILL, Allegheny.—1. As the accounts published in the different English sporting papers do not agree, we would advise that the bet be drawn. At all events, we could not, under the circumstances, undertake to decide it. 2. The word "transpire" does not mean "to sweat." One of its meanings, however, is "to perspire." Perspiring and sweating differ. Literally, to transpire is to breathe across.

J. A.—1. Pronounced Dee-on Boo-al-co. 2. On the stage pronounced Sar-dan-a-pa-lus, with the accent on the fourth syllable. Off the stage it is pronounced both that and Sar-dan-ap-a-lus, with the accent on the third syllable. 3 A heel-and-toe match is one in which the contestants are to walk only. In a go-as-you-please match they can either walk or run. 4. Yes; and they can arrest you for not reporting the case according to law.

EXCHANGE.—You are in error in interpreting "before a card is turned." For example, a player who turns a card that is dealt him cannot call for a shuffle, nor can he call for it after the cards have been legitimately cut and dealt. The answers have been to different statements. Your present one charges fraud. Your only remedy is to never play again with the alleged offenders.

MINK, Baltimore.—1. It is a distemper symptom. Sponge the eyes with tepid milk-and-water twice a day, then apply sweet oil to prevent soreness. Watch for other symptoms of the disease, and be prepared to treat them. The pups may escape it if you act promptly. In case of further developments take the pups from the slut and bring them up by hand. 2. Thanks; we have a correspondent.

FAIRMOUNT, Philadelphia.—John O'Rourke of the Manchesters had the best batting average in professional games in 1878, viz., 1.79 base-hits to a game, with a percentage of base-hits to times at bat of .363. Dalrymple of the Milwaukees led the League in batting, with a percentage of base-hits to times at bat of .356. O'Rourke is now playing with the Boston, and Dalrymple with the Chicago Club.

W. D. K., Brockport.—1. John Collins was born near Dublin, Ireland, and died in Philadelphia, Pa., on Aug. 13, 1874; T. A. Cooper was born in London, Eng., and died in Bristol, Pa., April 21, 1849; W. C. Macready died in Weston-super-Mare, Eng., April 29, 1873. 2. Of Eaves, costumer, 42 East Twelfth street, this city.

D. D., Troy.—The Standard Theatre, in this city, is located on Broadway. Shortly after that theatre was built the name of that portion of Sixth avenue on which it stands opposite the triangular piece of ground at the junction of Broadway and Sixth avenue was changed to Broadway; therefore A wins.

R. S., Bradford.—1. The pins count, which also answers the second question. 2. This is a queer question, and you had better state an actual case in play. At pin-pool proper the oftener a player declares himself bursted the better his opponent will ordinarily will his. They are not likely to ask him to prove that he has bursted.

W. McF., Newark.—1. Stick to your trade. 2. It means send a telegraphic version of your business, and employ a cipher line manager to furnish, if anything. 3. Simply describe your specialty. 4. Take any salary you can get until you make some reputation. You could not get engagements as an Irish comedian (an actor). 5. Cannot say.

R. L., Chicago.—We do not answer questions concerning the domestic affairs of professional ladies. Miss Fanny Davenport made her first appearance on the stage at the Theatre in Chambers street (formerly Burton's), this city, Feb. 23, 1857, being then a child. We cannot say when or where Miss Lizzie Webster first appeared.

PROF. FOLSOM.—1. They are public property unless otherwise stated. 2. It costs $1 to copyright. 3. The word has nothing to do with the popularity of a composition. They should be judged from a melody expressive of the idea of the song, to secure the best effect.

D. K., St. Louis.—The word "park" is too much. For example, Central Park is one kind, and the Yellowstone another. If you have a dispute you wish us to settle, you had better state it, and at the same time define what you mean by park.

J. C.—Daniel O'Leary walked, fair heel-and-toe, 519¾ miles 30 yards in 6 days in London, Eng., April 1 to 7, 1877, and covered 523½ miles in a go-as-you-please contest, as the same place March 18 to 23, 1878, walking nearly all the time after the first fifty miles.

J. Philadelphia.—While it may be done is to shut the dog in a dark cupboard until the noise is over, and keep him from such noises as much as possible. Take care that he does not get among the frights, or the fits may be unduly sure to follow, in which case he would become worthless.

G. W. T., San Francisco.—1. You can obtain a pair from Ed. James, 860 Broadway, this city. 2. Where a fall is a low-cut, laced shoe, and is made with or without a spring in the shank, according to order. 3. Very good, if properly measured.

B. A. R., Chicago.—The Continental Congress appointed Washington commander-in-chief of the Armies of the Revolution on June 15, 1775. He probably took command practically on July 5 following, at Cambridge, when the American troops were besieging Boston.

W. B. T., Hudson City.—At cassino a player can put an ace on an ace and call it a deuce. 2. It is foul if the player touches a ball while in the act of preparing to strike his own. It would certainly be more satisfactory to us, and possibly to yourself also, were you to describe the stroke.

RALPH L.—1. Take instruction from either some first-class performer or at some gymnasium. 2. Such business is for the most part beneficial of the theatrical and variety businesses. Being an actor, singer or juggler can discount it. 3. Outside of THE CLIPPER, we cannot.

W. J. H., Blackstone.—We think you would be classified as specialty artists, doing contortion, equilibristic, gymnastic and acrobatic feats; also doing a double clown act. 2. After you had made a good reputation, you could command from $75 to $150 per week for both.

SUBSCRIBER.—By right B was out on the gift. If it was understood that the gift was not to count out, then it was on his high, provided he could make another point, so as to cover the two he gave. B's low was worth nothing without the high or game.

R. J. MULLEN, Toronto.—The time of the Hanlan-Hawdon race was given by *The London Sportsman*, *Newcastle Chronicle* and other papers as 32m. 5s. Unexcepted accounts. Time sent by telegraph cannot be relied upon. errors frequently occurring in transmission. You win.

J. H. H., Marion.—No answers by mail. There are none of the kind in this county. Cannot tell the name of that particular machine, but it is classed under the general head of automata.

A. S. E., Mt. Carroll.—B's hand was foul; he forfeited what he had up, and had to stay out of the game. He should have discovered that he had six cards before he raised.

M. EISKMAN, San Francisco.—1. It is not customary to time races for fractional parts of a mile. Wm. Perkins, when he established his fastest mile (6m. 23s.) did the first quarter in 1m. 22s. 2. Very good.

G. E. H., Valparaiso.—The company is so prolific in talent that it would be impossible to say in that respect as to names and as the names of the end-men are not printed on the programmes, we cannot give them to you.

JOHN KOWNAN, Sag Harbor.—Certainly, he cannot. You should have more to say in regard to that matter than the challenger; but it is customary to mutually agree upon a place for the contest.

C. W. W., Galesburg.—A programmer distributes the programmes, lithographs and all kinds of small printing (that which is not affixed to walls or boards by paste) used by the show with which he travels.

J. L. S.—It is to be chairmanned by the original game, if it can be. The subsequent day's play will not affect the bet unless the latter is specifically renewed. Positively no answers by mail.

E. T. DAY, Ottawa.—1. It would not be proper to allow such a boat to compete against regular lapstreak boats. 2. That would depend upon strength of tide or current with the boat.

J. E. M., Eureka.—We congratulate you on the progress you have made. We should be pleased to receive the sketch and picture, but we do not find you figuring in any important sporting event.

THREE ALIAS BROTHERS, Bloomington.—1. The first feat you name is not clearly described. We cannot make anything out of it. 2. The other is common enough, and has been performed by numerous acrobats.

EGO, Boston.—We cannot say. It is difficult to state definitely when any author first commenced playwriting. "Saratoga" may be considered his first prominent success, especially in this city.

ATLANTIC, Atlantic City.—1. The one on the left to lose the sell at auction pitch, through the same number of cents to the other at it.

J. L. COLLAMORE, Little Rock.—1. Yankee Sullivan was a Irishman born. 2. Yes; he beat Hammer Lane, Vince Hammond, Tom Secor, Prof. Bell, and Bob Caunt. 3. Do not know where they were born.

HALL BROS., Hersey.—James E. Owens held it until his match with H. M. Dufur, June it, which was decided in favor of the latter. See our athletic department.

C. G., Brooklyn.—1. Read Ed. James' work on "Practical Training;" see address in advertisement. 2. Usually seven laps to a mile in Agricultural Hall, London.

J. B., Chicago.—1. A wins. 2. There is no given five or more innings, it was a game for the purpose of that bet, although not for the purpose of the clubs.

FRED B.—Pinochle, when two or more packs are used, is so variously played that we preier not to decide disputes with regard to it.

R. M., Newburg.—We do not do an agency business. Write to the person whose name you marked out on the postal-card. Address him 863 Broadway, this city.

GEORGE N. BRIGGS, Portland.—We would advise you to read Mr. Jaques' work, entitled "Practical Training," which will give you all the information wanted.

C. N. D., Paducah.—The Missouri River is longer than the Mississippi. Neither is so long as the Nile or the Amazon.

T. K.—In a partner game of seven-up, only the dealer and beggar have anything to say as to running or bunching the cards.

D. F. S., Springfield.—J. A. Williams, secretary National Association of Baseball Players, Columbus, O., can give information in regard to the record this season of the player.

OSWEGO.—The times mentioned were made in races rowed with the tide, but we cannot tell you how fast the tide was running.

HENRY W. HUNT, Jacksonville.—Mr. McKay having been the only official appointed, his decision should be accepted as final.

HESSION, Worcester.—C has something to say in that case. Making a trump is not legitimate at all-fours. A and B run the cards instead of manufacturing a trump.

J. T. L., Halifax.—1. The boat rowed by Hanlan when he beat Hawdon was named the "Toronto," and was built by Swaddle & Winship. 2. He is married.

G. SEDDONS, Bergen Junction.—We have not seen the official score, nor any other giving the information you ask for.

NO SIGNATURE.—B loses. He bet that the axe did not weigh a pound, and it weighed that and more. If he meant that it weighed more, he should have said so.

A TRIFLE, West Meriden.—The proper way to learn scenic painting is to become the assistant of some artist of repute. We cannot recommend any one.

A KANSIAN, Kansas City.—W. S. Curtis, *Spirit of the Times* office, this city, will give you all the information wanted in regard to that event.

RYE BEACH.—*The London Sportsman's* account of the Hanlan-Hawdon race gave the time as 32m. 5s.; others made it 32m. 2s.

W. M. JOHNSON, Ft. Hamilton.—By addressing the gentleman in our care you may get the information direct from headquarters.

OLD HANKS, Marshalltown.—Jim Mace defeated Tom Allen in 10 rounds, 44 minutes, near New Orleans, in May, 1870.

J. H. F., Cambridge.—Address Ed. James (whose card see) for a copy of "American Hoyle," which contains moderately complete rules.

G. W. C., Staten Island.—2:19¾, by Camors, we believe. Another colt, Lady Maud, has a record of 2:18¾; but you probably do not mean that kind of colt.

J. B., Poughkeepsie.—Your questions arrived too late for us to answer them in this issue, but we will do so in our next.

JEROME, Morrison.—He resides in Philadelphia, Pa., and a letter addressed to that post-office, we think, will reach him.

JOHN LENX, Clyde.—1. Yes. 2. You can address the secretary of the N. A. A. U., Henry W. Warfield, Albany, N. Y.

S. B. D., Los Angeles.—James H. McLaughlin is his name. He is 6 feet 1 inch in height, and in condition weighs about 210lb., perhaps a little more.

BALDY BUM, Lonsdale.—It was a typographical error. The time-table is in the proper place to look for best records in THE ALMANAC.

A. B., Jerome.—Allen and Gallagher fought twice, Gallagher winning the first time, and the second was declared a draw.

W. T. G., Santa Fe.—You can get it through Ed. James, whose advertisement see.

R. P. C., Holyoke.—It is a song, but the author's name is not published with it.

POOL, Auburn.—B incurs no penalty for his failure to portion a ball that he called.

BERRY, Jamestown.—Anything over 400ft. in the one case or over 10ft. in the other will answer.

CONSTANT READER, Baltimore.—We may give the portrait of the player in question at an early date.

H. S. B., Brockton.—But one base is allowed the striker, according to the rules of the ground.

HABIB, Constantina.—We know nothing of their financial or business standing.

BARNEY, Leadville.—A Chambers defeated J. H. Clark in Canada, but not at Long Point.

O. G. R., Boston.—Sixty-one is game at the cribbage you probably mean. Sixty is game at no kind.

J. G., Scranton.—Address Peck & Snyder, who advertise.

R. B., New Bedford.—The Great Eastern was moored at Hammond street Dock.

M. H. K., Cohoes.—You are right. A must take in either of the plies.

DISPUTANTS, Logansport.—Tom Allen is 5ft. 10¾in. in height; Jim Mace, 5ft. 8½in.

J. H. L., Waverly.—Trotting at any distance for prize or wager is either a bar or a record.

A FRIEND, Philadelphia.—In 6, 2, 7, 5, 4, 3, there is a run of six.

A. W., Scranton.—She is married, or about to be, to Mr. Nunnemacher, one of the managers of the troupe.

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## CHAMPIONSHIP OF ENGLAND.
### Hanlan's Victory Over Elliott—He Wins by Ten Lengths.

The cable on June 16 brought us the news, not less welcome because expected, of Edward Hanlan's easy defeat of the champion sculler of England, William Elliott of Blyth, admitted to be the best man the land of Albion has for some years produced. The American champion had more labor to perform in conquering Elliott than he did when he met Hawdon on May 5, but yet his victory was manifestly easily achieved, and there was plenty left in him when he finished. Time sent by telegraph is not always reliable; but as the water was in far better condition than on the day of the race with Hawdon (when the correct time was given as 32m. 5s.), and faster work was done by both men in the earlier part of the contest, the time returned by cable, 21m, 1s. is, probably correct. It is just a minute faster than that made by Elliott when he defeated Higgins by four lengths, Feb. 17 last, and there is no doubt that Hanlan could have considerably improved upon these figures had Elliott been able to force him. A portrait of the English ex-champion will be found upon an outside page, together with a sketch of his career as an oarsman. We have published a sketch of Hanlan repeatedly; and as the last time was but a few weeks ago, we will now content ourselves with the statement that he was born in Toronto, Ont., July 12, 1855, stands 5ft. 8¾in. in height, and weighed about 152lb. We present below cable dispatches telling the story of the race:

NEWCASTLE-ON-TYNE, June 16.—The international contest between Edward Hanlan, champion of America, and William Elliott of Blyth, champion of England, for £200 a side, the championship of England and *The Sportsman* challenge cup, took place on the Tyne this morning, and resulted in a victory for Hanlan. The betting has been for weeks in favor of the Canadian, and the result has been considered a foregone conclusion. The course the men rowed over was 3 miles and 760 yards, being the full championship course. Thousands of Tynesiders poured into town from the surrounding districts. There were many representatives of Border Land from Alnwick and surrounding towns, who came fearing that their representative would be worsted in the contest with the young Canadian. The gathering was not so large as on the occasion of the Hanlan-Hawdon race on the 5th of last month. The atmosphere was rainy and oppressive, while clouds of smoke came down the valley between the High Level and Redheugh Bridges. *The Newcastle Journal*, in its issue of to-day, says: "The race will be one of the heaviest gambling races that ever took place on the Tyne. During the last two months heavy sums have been invested on Hanlan from 7 to 4 to 5 to 2. His position as favorite remains unshaken. There is evidently a big back of money behind him. The reverse is the case with Elliott."

The river was meanwhile alive with craft of all descriptions, from the steam-tugs and coals of the colliers to the row-boats and yachts, but the course was kept clear by the police. Before the Hawdon and Hanlan match had been decided Elliott backed himself for nearly £200 level against the Unknown, and as, if he should prove successful in June next, he will become entitled to £100 in cash from the donors of the Cup, as well as the absolute possession of the trophy, it will be readily understood that he has considerable interest at stake. He fully recognizes the importance of the occasion, and he is determined that no stone shall be left unturned to get himself into the finest possible condition. As stated already, the form recently shown by Hanlan is likely to cause a complete revolution in the style of rowing adopted by the foremost English scullers, and Elliott will give the long slide, big wash sculls, and swivel rowlocks a thorough trial in the early portion of the week he practiced with a slider having two inches longer run than that to which he has been accustomed, his sculls have been made shorter on board, and these alterations have brought about a complete change in his rowing. Previously he could work with ease up to over 40 strokes to the minute, but now his boat goes best at 34, and even at the latter rate it may be questioned whether he does not get about as much pace on as he did with his fast stalking.

And in the issue of May 24 the following comments appeared:

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## SCHUYLKILL NAVY REGATTA.

With good weather, water in excellent condition, and numerous spectators, the annual Spring regatta of the Schuylkill Navy, which was the event of June 14 in Philadelphia, proved an enjoyable aquatic reunion, although the six-oared barge race was a walk-over for the Pennsylvanias, and the double-scull event was virtually the same for the Quaker City crew. The first-class race, for four-oared shells, one mile and a half straightaway, was contested by the following crews: College B. C.—James Bond (bow), William M. Stewart Jr., D. Kennedy, R. I. Hart (stroke). Crescent B. C.—C. E. Sleel (bow), F. W. Lewis, C. P. Tasker, C. P. Haskell (stroke). West Philadelphia B. C.—George Day (bow), C. E. Bugley, C. B. Howell, M. W. Fulton (stroke). The presence of the collegians lent to this contest additional interest, as this was their first public appearance; but their friends were not far from inspiring with confidence the friends who want to see them whip Columbia and Princeton on the 24th. They got off with the lead, and managed to get good pace on the boat; but their arm and leg work was rendered unavailing by the strangely wild steering done by Bond, who took the water off the shell from one side of the course to the other, once nearly fouling the Crescents, who preserved a splendid track, and finally won by more than a length. The West Philadelphias early withdrew, Day having fainted. Time—Crescent, 9m. 30s.; College, 9m. 37s. Pair-oared shells: Philadelphia—Samuel Powel Jr., John H. Powel (stroke), 1; Undine—Stanley Hart, T. C. Cheston (stroke), 0. The Undines were the favorites, but did not pull the race through. Time, 10m. 40s. Double sculls—Quaker City—Wm. A. Rennert, O. West (stroke), 1; Crescent—C. E. Hallowell, C. P. Tasker (stroke), 0. The Quakers fairly ran away from their opponents, who didn't finish. Time, 10m. 48s. Four-oared gigs: College—James Bond (bow), Wm. Stewart Jr., Davidson Kennedy, R. J. Hart (stroke), Bernard Gilpin (coxswain). 1. University—E. Hoffman (bow), J. W. White, Wm. S. Carter, Edward Lane (stroke), Edward S. Miles (coxswain), 2. Pennsylvania—Geo. C. Child (bow), F. C. Cobb, James W. Barr, Wm. S. Cobb (stroke), Wm. J. Barr (coxswain), 3. This event was easily won by the College crew in 10m. 35s.; University's time, 10m. 58s.; Pennsylvania, 11m. 10s. Single sculls—W. G. Thomas, Pennsylvania Club, 1; J. H. Kay, Philadelphia Club, 2; G. R. Crump, Quaker City, 3. Won by 12sec. in 11m. 46s. Six-oared barges—Pennsylvania walked over.

NEWCASTLE, May 5, 1879.

Articles of agreement entered into this day between Edward Hanlan of Toronto, Canada, and William Elliott of Blyth, to row a straightaway scullers' race over the Tyne Championship Course, from the High Level Bridge to Redheugh Suspension Bridge, in boat and boat built for the sum of £200 a side and the championship of England, together with the Challenge Cup presented for competition by the proprietors of *The Sportsman* newspaper. The match shall be rowed on June 16, 1879, one hour and a half before high water on the afternoon side, according to the R. B. C. tide table. The scullers shall start from two boats moored 25 yards apart, the said boats to be moored to the satisfaction of the referee before the toss for choice of stations takes place. The referee shall be rowed under the provisions of the rules laid down for the competitions for *The Sportsman* Challenge Cup, and according to such of the new Thames rules of boat-racing as are applicable. The scullers shall start by mutual consent, but if they do not so start within 15 minutes of the time above fixed the referee shall start them by signal or otherwise. The first deposit of £100 a side is now down in the hands of the sporting editor of *The Newcastle Chronicle*, who is hereby named final stakeholder in this match. The second and final deposit of £100 a side shall be made good at the house of Christopher Barrass, Beehive Hotel, Newcastle, between the hours of 7 and 9 P. M. on Friday, June 13, 1879. Wm Elliott. In case the final deposit; but if the authorized parties cannot agree upon a referee, the representatives of the stakeholder and of *The Sportsman* shall toss for power of choosing one. The referee shall have entire jurisdict'on over the race from start to finish, and his decision shall be final, and subject to no appeal, at law or otherwise. The referee shall have power to postpone the match from day to day should he consider that the state of wind and water will not permit the race to be rowed with fairness and safety to both parties. The final stakeholder shall be absolved from all proceedings at law or otherwise in disposing of the stakes according to decision of the referee. Cutters shall be allowed in attendance upon the scullers, but shall keep clear of the sternmost man. Either man failing to conform to the provisions of these articles shall forfeit all money down.

J. DAVIS for E. HANLAN.

Witnesses—SAMUEL BROWNLEE,
C. J. STERLING.

A day or two later Hanlan, in company with friends from Canada, left Newcastle for a short pleasure tour through Scotland, afterwards passing a few days in London, and then proceeding to Manchester, where he remained a day with Col. Shaw (who is United States Consul there), returning to Newcastle May 19.

THE MEN IN TRAINING.

Elliott had been in training ever since the match was made, he well knowing what a big job he had on hand. Concerning his appearance and the work he was doing, *Bell's Life* of May 17 contained the following:

Twice each day Elliott goes in for a strong spin upon the Tyne, and, this being supplemented with brisk walks and runs, the champion has been brought down to within a stone of his ordinary rowing weight. He looks ruddy and well, and, notwithstanding the big odds laid against him, he still fancies his chance, and is very confident about the result. Before the Hawdon and Hanlan match had been decided Elliott backed himself for nearly £200 level against the Unknown, and as, if he should prove successful in June next, he will become entitled to £100 in cash from the donors of the Cup, as well as the absolute possession of the trophy, it will be readily understood that he has considerable interest at stake. He fully recognizes the importance of the occasion, and he is determined that no stone shall be left unturned to get himself into the finest possible condition. As stated already, the form recently shown by Hanlan is likely to cause a complete revolution in the style of rowing adopted by the foremost English scullers, and Elliott will give the long slide, big wash sculls, and swivel rowlocks a thorough trial in the early portion of the week he practiced with a slider having two inches longer run than that to which he has been accustomed, his sculls have been made shorter on board, and these alterations have brought about a complete change in his rowing. Previously he could work with ease up to over 40 strokes to the minute, but now his boat goes best at 34, and even at the latter rate it may be questioned whether he does not get about as much pace on as he did with his fast stalking.

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## ATHLETIC.

### THE WRESTLING CHAMPIONSHIP.

The long-deferred match between H. M. Dufur of Marlboro, Mass., and James E. Owens of Fairfield, Vt., to wrestle, collar-and-elbow holds, best two in three fair back-falls, for five hundred dollars a side, the championship of America and $1,000 in addition, at the Howard Athenæum, Boston, Mass., on Wednesday evening, June 11. The belief that the contest was "for blood" resulted in the crowding of the house. There was a marked disparity in the sizes of the principals, Owens, who stands over 6 feet 1½ inches in height, scaling 185lb., looking a pigmy alongside of Dufur, whose height is 5 feet 11¾ inches and weight 192lb. The prestige of Owens' previous victories, however, caused his friends to look upon his chance with so much confidence that even money was readily obtainable, and it was soon evident that the odds desired such accommodation, notwithstanding the fact that his injured ankle was not yet fully well. The officials were as follow: Referee, Judge James J. Fassett of Nashua, N. H. Umpire for Dufur, N. E. Hutchins; for Owens, Kirk Apollonio. Both men are wrestlers of thoroughly understanding their business. The men went to work at once, and it was quickly apparent that Dufur was the more powerful man of the two. He repeatedly brought the champion to the floor; but Owens generally fell on his knees or face, and it was not until they had been at it forty-three minutes that the first fall was obtained by Dufur, he twitching and wrenching his man to the floor, which he struck fairly on both shoulders, and was instantly declared the victor. In the intermission they again took hold, and this time Owens worked with greater energy than before, betraying no loss of confidence on account of the way in which he had been handled in the previous round. Dufur, however, retained his vitality, and after a long struggle went to going down himself, but fetching Owens to his knees once and again on his side—both from right cross-toe trips—and a third time on his side from a twitch, for which latter a claim for a fall was made, but properly denied. The following description of what followed we take from the report in *The Boston Herald*:

"On resuming, both tried outside locks, which finally resulted suddenly in Dufur getting a twitch and a trip with his right which brought Owens over his knee. Next came a half nelson, Dufur with his left knee, and then bounded onto his left elbow and left hip, with Dufur close on top of him. Owens for nearly half a second balanced himself on his side, and then was pressed squarely on his back. Dufur claimed a fall, amidst considerable excitement, which was disputed by Owens' friends. After quiet was restored, Owens and his friends told the referee it was 'No fall,' whereupon the referee, to the surprise of the majority, awarded the second fall to Dufur. Owens and his friends, among them Mr. Jack Johnson, coached by the referee, began to argue against the decision, but the referee, Judge Fassett, remained firm, and the contest, with the stakes, belt, championship and respects of the house, were awarded to Dufur." It would certainly appear from this that the referee erred in the publication; and will be referred to before for guidance, we do not see how he could rule as he did. The rules governing the match very plainly say that to be fair the fall must be a *back* fall, and that the man thrown must strike the floor upon two shoulders and a hip, or two hips and the shoulders, and just as plainly that nothing shall be allowed for forcing a man from his side or knees onto his back.

A PROTEST FROM OWENS.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* By the advice, or rather in obedience to the demands, of my numerous friends and an impartial, discriminating public, I feel myself called upon to make a most earnest protest against the decision as rendered in the late wrestling match between H. M. Dufur and myself, for $1,000, the championship and two-thirds of the gate-money. The decision of the referee has already been fully criticised by the press, but there are a few facts connected with the matter which are not known to the public generally, and to which I also beg to call your attention. First, it was distinctly understood and distinctly announced from the stage that the match was to be wrestled under Ed. James' rules. Now, then, Rule 9 says: "Butting with the face, side or knees is no fall, and nothing shall be allowed for forcing a man from such position to be such." If first struck on my left knee in the second bout, stopping there, and then struck on my left elbow, I fell to my left again, and then was forced on my left side, after which he forced me over on my back. For the information of those not thoroughly conversant with the rules, I will state that to be square back-falls, or two hips and one shoulder, or two shoulders and one hip, to strike the ground or floor, to constitute a fall. These alterations completely new to him, it would scarcely have been fair to have expected anything brilliant from him; but, to make matters still more unsatisfactory, a nasty cross wind was blowing from the northeast, and not only the water was lumpy, but the rowing was very heavy. As a result, therefore, the champion was very shortly back to the Swalwell end of the first mile, but he then got into some better water, and, although he had then dropped down from 38 to 36 strokes to the minute, he had got his boat well in hand, and little fault could be found with his sculling up to the finish of the spin at Scotswood. His present opinion of the Canadian style is rather more on the side of approval than otherwise, but the danger appears to be that he may be pressed during a race of dropping into the method of sculling to which they have previously been accustomed cannot be too strongly condemned by the friends of Elliott. Unless he can in the time before him make himself thoroughly master of the long slide, and the other mechanical appliances introduced by the Canadian, he has little better by far for him to rely upon his well-known pace, secured by the style to which he has been used throughout his career, rather than run the risk of finding himself unsatisfactorily situated at the critical time that the pinch came.

Hanlan was re-established at Mrs. Gibson's, the Ord Arms, Scotswood, May 19, resuming training next morning, when he was accompanied by John Bright, while Fred Plaisted watched from the Redheugh Bank. Elliott also tried his boat, the Talkin Tarn, which has been fitted up with a 16-inch slide and swinging rowlocks by Swaddle & Winship, and the latter have given him an inch more leverage than he had in the Hugh Taylor. He also used sculls with blades 9½in. wide, while those he was using were 2in. shorter inboard. From *Bell's Life* of May 31, the latest issue to hand, we abridge the subjoined comments upon the work of the scullers during the week closing on that day:

On Monday morning Hanlan, accompanied by Plaisted, went down as far as the foot of the Meadows, and put in some strong work against the ebb, but neither on the downward or return journey did he get above 32 strokes a minute, while the pace he showed was poor. He was, however, is undeniable, and we never saw a man make such good headway at such an apparently light expenditure of power. Elliott was at once backed in the market to beat Hanlan, and £2,000 to £1,000 was offered at the leading resort. A supporter of Elliott would have taken £1,000 to £400, but the match was made, no business was, therefore, transacted. On Tuesday morning Elliott got off shortly after 10 o'clock in the Talkin Tarn, and went over to Mr. Robert Lewis's, at Scotston, where he changed into the Hugh Taylor—the boat in which he beat Higgins—which had been altered, and strengthened amidships so as to permit of the use of the full length of slide supplied by Hanlan. This is, perhaps, the best craft that Elliott ever had, and his change from the Talkin Tarn into her gave his friends every hope that at last he was thoroughly suited. Plaisted, Bright, Taylor and his double scullers went up to Lemington Point, where the Blyth man turned and came away at racing speed, giving Mr. Lewis's premises a wide berth, and Scotswood. Haughs, when he still further quickened up, and effectually settled his double-scullers in the row down to Paradise, where he went ashore. This was the best piece of rowing we have seen Elliott do since he commenced his training for the present match; and whatever may be the result of the race on the 16th of June, we are satisfied that it will not be the fault of the boat that he may not win, as may lead many people to suppose. During Tuesday £200 to £100 was always to be had at the Newcastle Club upon Hanlan, but on Wednesday £100 to £80 was the only other quarter £70 to £40 was laid twice. On Wednesday Hanlan unfortunately got onto a shoal of stones, and it was only by his coolness that he escaped serious injury to life, hugh and dry. He instantly backed off, however, but he then found that his boat was rapidly filling with water, and he made all haste back to Scotswood. On landing it was found that the keel had been split in two places—once to the keel, and it was at once taken to Swaddle & Winship's for repairs. In the afternoon he got afloat in the Susannah, one of Hawdon's boats, and was fitted with the old-fashioned rowlocks and short slides, but Hanlan showed by his management of her that he can easily adopt either of the styles about which there has been so much discussion. The Canadian, after going a short distance down the river, stopped, and waited upon Plaisted. The latter instantly got his stroke of 38 to the minute, and made the boat travel at a very fast pace. When he approached Hanlan, however, the latter answered to a similar call of striking, and, although he only kept it up for about 100 yards, yet the work done was a piece of the fastest we ever saw over that distance. On Thursday Hanlan was accompanied by Renforth and Hymes, went up to Lemington Point, where the English champion turned, and went dashing back to Paradise at racing speed, with the double sculls in the spin. Hanlan and Plaisted went down to the Skinner Burn gangway, and then rowed leisurely back to the Redheugh Bridges, where they stopped, and set themselves for a burst of speed. They commenced on perfectly even terms, but the New York sculler instantly broke into a long slide, and they soon settled down to a steady 40 to the minute, and in this 150 yards he showed with half a length's lead. Hanlan up to that time had struck 30, but he then put in some fine work at 36 to the minute, and, gradually drawing away, got up to 42 to the finish, and before reaching the New Quay corner, however, would not be shaken off, and the pair rowed together at a fast pace until reaching the Scotswood gangway, when the Canadian got the better of the spin.

STAKING THE LAST DEPOSIT.

A dispatch from Newcastle, dated June 16, gives the following interesting particulars of the meeting held for the purpose of posting the final instalment of stake-money: "The final deposit of £100 a side was made this morning at Barras' Beehive Inn, by R. S. Brownlee on behalf of Elliott, and by J. Davis, Windsor, Ont., on behalf of Hanlan. Col. Shaw, David Ward of Toronto, Mr. Coulson of Montreal, Mr. Scanlan of Belleville, Ont., Mr. Henderson, and the English rowing men were present at the meeting. Mr. Walton of *The Newcastle Chronicle*, presided. Dr. Luke Armstrong, president of the Amateur Rowing Club, was duly appointed referee, and Thomas Swaddle, distance judge. It was agreed that the men should be in their boats ready to start at 11.45 A. M. The chairman of the meeting, at the request of Col. Shaw, asked whether, in the event of Hanlan's winning, the next contest for *The Sportsman's* challenge cup could take place in Canada. Mr. Brownlee observed that the question was an important one, and could only be decided by the trustees and donors of the cup, whose regulations distinctly stated that it could only be contested for on the Thames or Tyne. Col. Shaw replied that the sympathy of the trustees, he could promise any English sculler a hearty reception in Canada, and had no doubt the exhibition of the tourney to Canada would be cordially followed. The editor of *The Sportsman* promised to communicate with the trustees. Doubtless their decision would be decidedly in favor of Canada, as that was the best interests of sculling. Hanlan's supporters left the question of the starting point entirely in the hands of Elliott's friends. A point off the Mansion House was fixed upon. Thousands of people assembled outside of the meeting-place to see and cheer the competitors."

## SCHUYLKILL NAVY REGATTA.

With good weather, water in excellent condition, and numerous spectators, the annual Spring regatta of the Schuylkill Navy, which was the event of June 14 in Philadelphia, proved an enjoyable aquatic reunion, although the six-oared barge race was a walk-over for the Pennsylvanias, and the double-scull event was virtually the same for the Quaker City crew. The first-class race, for four-oared shells, one mile and a half straightaway, was contested by the following crews: College B. C.—James Bond (bow), William M. Stewart Jr., D. Kennedy, R. I. Hart (stroke). Crescent B. C.—C. E. Sleel (bow), F. W. Lewis, C. P. Tasker, C. P. Haskell (stroke). West Philadelphia B. C.—George Day (bow), C. E. Bugley, C. B. Howell, M. W. Fulton (stroke). The presence of the collegians lent to this contest additional interest, as this was their first public appearance; but their friends were not far from inspiring with confidence the friends who want to see them whip Columbia and Princeton on the 24th. They got off with the lead, and managed to get good pace on the boat; but their arm and leg work was rendered unavailing by the strangely wild steering done by Bond, who took the water off the shell from one side of the course to the other, once nearly fouling the Crescents, who preserved a splendid track, and finally won by more than a length. The West Philadelphias early withdrew, Day having fainted. Time—Crescent, 9m. 30s.; College, 9m. 37s. Pair-oared shells: Philadelphia—Samuel Powel Jr., John H. Powel (stroke), 1; Undine—Stanley Hart, T. C. Cheston (stroke), 0. The Undines were the favorites, but did not pull the race through. Time, 10m. 40s. Double sculls—Quaker City—Wm. A. Rennert, O. West (stroke), 1; Crescent—C. E. Hallowell, C. P. Tasker (stroke), 0. The Quakers fairly ran away from their opponents, who didn't finish. Time, 10m. 48s. Four-oared gigs: College—James Bond (bow), Wm. Stewart Jr., Davidson Kennedy, R. J. Hart (stroke), Bernard Gilpin (coxswain). 1. University—E. Hoffman (bow), J. W. White, Wm. S. Carter, Edward Lane (stroke), Edward S. Miles (coxswain), 2. Pennsylvania—Geo. C. Child (bow), F. C. Cobb, James W. Barr, Wm. S. Cobb (stroke), Wm. J. Barr (coxswain), 3. This event was easily won by the College crew in 10m. 35s.; University's time, 10m. 58s.; Pennsylvania, 11m. 10s. Single sculls—W. G. Thomas, Pennsylvania Club, 1; J. H. Kay, Philadelphia Club, 2; G. R. Crump, Quaker City, 3. Won by 12sec. in 11m. 46s. Six-oared barges—Pennsylvania walked over.

NEWCASTLE, May 5, 1879.

Articles of agreement entered into this day between Edward Hanlan of Toronto, Canada, and William Elliott of Blyth, to row a straightaway scullers' race over the Tyne Championship Course, from the High Level Bridge to Redheugh Suspension Bridge, in boat and boat built for the sum of £200 a side and the championship of England, together with the Challenge Cup presented for competition by the proprietors of *The Sportsman* newspaper. The match shall be rowed on June 16, 1879, one hour and a half before high water on the afternoon side, according to the R. B. C. tide table. The scullers shall start from two boats moored 25 yards apart, the said boats to be moored to the satisfaction of the referee before the toss for choice of stations takes place. The referee shall be rowed under the provisions of the rules laid down for the competitions for *The Sportsman* Challenge Cup, and according to such of the new Thames rules of boat-racing as are applicable. The scullers shall start by mutual consent, but if they do not so start within 15 minutes of the time above fixed the referee shall start them by signal or otherwise. The first deposit of £100 a side is now down in the hands of the sporting editor of *The Newcastle Chronicle*, who is hereby named final stakeholder in this match. The second and final deposit of £100 a side shall be made good at the house of Christopher Barrass, Beehive Hotel, Newcastle, between the hours of 7 and 9 P. M. on Friday, June 13, 1879. Wm Elliott. In case the final deposit; but if the authorized parties cannot agree upon a referee, the representatives of the stakeholder and of *The Sportsman* shall toss for power of choosing one. The referee shall have entire jurisdict'on over the race from start to finish, and his decision shall be final, and subject to no appeal, at law or otherwise. The referee shall have power to postpone the match from day to day should he

## "LOVED AND LOST!"

**Showing how my maiden-love effort was "reciprocated," causing me to become a wandering nomad of the far-off plains.**

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE SWEET SINGER OF THE BIG-HORN MOUNTAINS.

*(Music not yet arranged.)*

How strange, how differently love's crosses come
To different men, within this world of ours!
And my experience, ere I left my home,
Had many thorns, I tell you, lurking 'mongst the flowers.
The following "truth," devoid of "poetry," will show
How *I* have learned to speak of things I know.

'Twas ere I emigrated to the far-off West,
And previous to my heart e'er knowing guile,
I loved a fair one, and may I be blessed
If life to me was worth the faintest smile
From her red lips, where bumble-bees would fain repose,
And gather honey sweeter than the blushing rose.

The morn was lovely ('twas the month of June)—
Sweet birds, in chorus, sang their joyous lay;
Grasshoppers hopped, mosquitoes buzzed in tune
And bit, as towards her cottage careless I did stray—
She leant caressingly upon the garden-fence,
A perfect picture of sweet innocence.

She raised her glorious eyes of heavenly blue
Toward mine, as, hat in hand, I bowed a meek "Good-morn,"
Her parted lips revealing to my view
Two rows of teeth far whiter than a lamb's unshorn!
Her alabaster neck I can't describe just now,
But it beat, all hollow, any string of pearls, I vow!

I picked a spot on which to set my knee,
Then, leaning toward her, reached to take her hand;
When, heavens! upon my nose her number two—three—
With force terrific once, twice, did land!
A million * * * * * my vision now oppressed.
* * * * * * * * *
When I came to, her last words were: "Go West!"
I did!

* A *white* lamb.

*Fort McKinney, Wyoming.* THOS. HARRINGTON.

## AGNESE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BLANCHE HART.

Over the dark waters of Caermarthen Bay the young moon hung like a mystic sign, casting a faint shimmering light on the waves that chased one another to the beach. The joyous breeze swept shoreward and went rustling among the tall trees of Caernclif, that overlooked the bay. On a rustic seat in the dusky shadows of the park Aubrey Caernclif sat with her arm encircling her lover's neck. His dark hair touched her golden curls as he bent to press to his lips her hand, on which gleamed the badge of their newly plighted love.

"At last I may call you mine, darling, after two years of torturing suspense—two wasted years of life and love. I can scarce forgive your cruelty in keeping me so long from happiness," he said, in a tone almost impatient.

"I have loved you all the time, dear Bertram; but I have already told you of the vague and nameless something that caused me to withhold so long my promise."

"You are too fanciful, Aubrey. I have no faith in presentiments and warnings. You must hasten your preparations for our marriage, and we will soon put to flight your uncanny thoughts by a trip of rare enjoyment."

"I shall do as you wish, dearest. I think a change would dispel my strange fancies. I have been fortunate in securing the services of a new waiting-maid—the one that I told you of in my letter to replace my maid who is sick. She is a strange, sad-eyed girl, but very handsome; and dark, like yourself, Bertram. She tells me she is of Italy, her home near the Appenines, although one need not be told the nationality of a face like hers."

Aubrey did not observe the look of gloom and annoyance that came upon her lover's face at the mention of Italy. His gaze was turned from her, and seemed riveted for a time on some imaginary object in the grounds, as pleasant to contemplate, though he recalled him from his abstraction by exclaiming:

"Oh, come, Bertie, from the shadow of the trees, that I may see the new moon sink from sight, or I shall not get the wish I made when I first saw it."

"Rather a slave of your superstitions, Aubrey, and what a child you are!"

"That is the last remnant of my childish faith in charms that still clings to me. Do hasten! I fear I shall be too late. I would not miss this wish for the world; it concerns our future and happiness."

She drew him against his will to that portion of the park that overlooked the bay.

"Ah, you have delayed me too long. There is but one small point visible," said Aubrey, with a tone of childish disappointment.

"Only charm, Aubrey. Our marriage is a certainty, is it not? And what shall prevent our happiness after you are mine? You have made me feel gloomy and oppressed to-night; but forgive me, love, if I have seemed impatient. Come, let us return to the house; the air grows damp."

When Aubrey and her lover left the shadow of the trees to look upon the bay, out from the park flitted the small, dark figure of a woman, with gleaming eyes and hands pressed convulsively to a wildly-beating heart.

With the fleetness of the deer she sped across the lawn, gained the side-entrance of the large manse, and fled noiselessly up the stairs. Entering the room adjoining Aubrey's, she gave vent to the great agony that consumed her.

"Antoine! Antoine!" came in stifled cries from her drawn lips. "Heartless and false, but dear to me still! *Thou shalt build no altar of love upon the ashes of our dead past!* Oh, bitter, bitter past!"

With face pressed close upon the pillow of her bed she lay until the storm of grief was over and her deep sobs had ceased.

An hour later, Aubrey Caernclif came up to her room. Arrayed in a soft, loose robe, she sat while her maid brushed and combed her golden hair soothingly, until her trembling hands attracted the attention of her mistress.

"You are nervous, Agnese; I will not tax you longer. You look sad and ill to-night. Put up my hair and seek your rest; you will feel better to-morrow, perhaps."

"Forgive me, lady, for indulging in sadness. I will try not to do so again," said Agnese, with tears.

"We cannot always control our thoughts and feelings, poor girl. I myself have sad reminiscences at times. I do not wish to probe your sorrows, but I would some time like to know your history. You may go now."

Some time, lady, you shall know all of Good-night."

When Bertram Colonna bade Aubrey good-night, he mounted his horse, which stood in waiting, and rode to the village inn, where he proceeded at once to his room. A light had already been placed there, and some wine and cigars were upon the table. He made himself comfortable in an easy-chair, hoping with such good company to dispell the gloomy feelings that oppressed him. He drank several glasses of wine; then lit a cigar and gave himself up to reverie. With half-closed eyes he watched the white smoke-wreaths floating upward, until a feeling of calmness succeeded his unrest. His present surroundings seemed to vanish. Before his mind rose a scene that took all the seeming of reality. It was a weird picture: Along a lonely road at dusk of night hurried the slight form of a young girl. She climbed a mountainous path to meet one who was called "the outlaw of the Appenines." He was the man flee with his band, saved from death by the timely warning of this tender girl, who left home and friends to share his lot. He saw them at the altar, where the good priest made them husband and wife—then in a happy home which a woman's saving power had made, the wife with a baby-boy upon her knee.

Too quickly changed the scenes. He scarce had time to contemplate the last—which proved to be the great transition-scene of the floating drama—ere the pleasant foreground began to fade, and from the mists gathering beyond there grew the darkest picture the imagination can conjure up: A desolated home—a deserted wife—a broken heart.

"Agnese! Agnese!" he cried as he sprang to his feet.

With a wild face he looked around him. Where was Agnese? Ah! where? He drank more wine; then threw himself on his bed, and was soon lost in sleep too deep for dreaming.

The days went slowly by. Colonna waited with impatience for the hour when he should make Aubrey Caernclif his wife. Her love and presence would banish the gloom-fiend that was ever at his side when he was alone. Aubrey yielded to his persuasion to be married without delay, as she was an orphan and without near kindred.

The time drew near—the nuptial-chamber was prepared—the bridal-robes lay on the bed awaiting the fair bride. Already Agnese was braiding her golden hair in a coronet, on which to place the orange-wreath and veil. At last she stood arrayed in glossy satin and glimmer of pearls. Agnese buttoned the white gloves, and attached the costly lace handkerchief to its golden chain, with cold and trembling fingers.

"You must come to the drawing-room and see me married, Agnese," said Aubrey, as she stood before the large mirror, a vision of radiant loveliness.

"I will try to do so, my lady, although I do not feel well to-night."

"You look frightfully pale, poor child. Pour you a glass of wine, it will strengthen you. You have been overtaxed, I fear."

"Thanks, lady. I think the wine would do me no good. I will go to my room a while."

As Agnese stepped into the adjoining chamber, which led to her room, a tap came upon Aubrey's door. It was her bridesmaids, who had come to attend her to the lower parlor, where the groom and groomsmen were awaiting them. Everything was done according to arrangements, and at the proper moment they stood in the brilliantly lighted drawing-room before the minister.

The ceremony was performed—the ring was on the bride's finger—the kiss was on her lips. As they turned to receive the congratulations of the guests, the dark face of Agnese disappeared from the open door, where the servants had assembled to witness the marriage. Supper was served, which lasted an hour. At twelve o'clock Aubrey retired to her room accompanied by the bridesmaids, as the bridal party were to leave at an early hour of the morning for an extended tour. After the guests had all departed, Colonna ascended the stairs to go to his chamber. In the upper hall, where the light was turned low, he was met by a slight, dark figure, his hand was grasped for a moment, and a fragment of paper pressed into his palm; then he was alone. He entered his chamber, where Aubrey had already retired, and, going to the shaded lamp, read on the slip of paper these words:

Come to the rustic seat in the park within this hour. Slight my request at your peril.

A tortured look overspread his handsome face. How could he leave his bride at this unseemly hour? There was no alternative. He approached the bed, and, pushing aside the blue silken canopy, looked upon the beautiful face that lay on the snowy pillow—his wife!

"Aubrey, darling! I have taken a severe headache—would you think it unpardonable if I should go to the lower porch for a smoke? It is my only remedy."

"Certainly not! Go, if you wish, Bertie."

"I shall not be long, darling." He stooped and kissed her passionately, as if he were about to lose her; then, with a hunted look in his dark eyes, he went to the mantle, and, taking a match from the silver match-safe, went out. Aubrey heard his step upon the porch below for a while, as he paced its length. The delightful fragrance of his cigar stole up through the shuttered casement. Momentarily she expected his return, until slumber unconsciously stole upon her senses.

When Colonna left the porch he hurried in the direction of the park with a wild desperation in his heart.

The dark object upon the rustic seat moved not at his approach, and but for the waning light of the moon he would have doubted that anyone was there.

"Agnese!" he said in a low, excited tone, "speak to me, that I may know why you have followed me here. Do you intend to betray me? Let us understand each other quickly."

"O Antoine! I did not dream of such a meeting. I never wished to see your face again, dear as you have been to me. No, no, I will not betray you. Sit down beside me for a moment."

"I cannot, Agnese; I must hasten back; my absence cannot be accounted for at such an hour. I will meet you here to-morrow eve. I will do anything you ask or wish. Return to Italy, and I will give you all the wealth that I possess."

"I can see you no other time, Antoine. I am going away to-night; I shall return to Italy, as you say. I only wish to say good-bye, dearest, for the last time; you need not fear that I will ever molest you again. Give me but one kiss—one embrace—the last you will ever give to me. Do not refuse me this, Antoine!"

"I will not refuse it, poor girl. I have deeply, cruelly wronged you. Forgive me, Agnese; but it is too late now for regrets."

He put his arm around her, and drew her small, dark face up to his. He kissed her tenderly, for the sake of the past—that could not be obliterated.

"Good-bye, Agnese! Return to your old home immediately. I will send you all the gold you can ever need. Here is my purse for your present use."

"One more embrace, Antoine—dear husband, would I might die thus!"

Something bright glittered in the moonlight an instant, then sank from sight, buried in the heart of Bertram Colonna. One terrible moan went up, shivering among the leaves of the tall trees. No one heard it; then all was still, save a quick, cautious step, threading its way to the small eastern gate leading from Caernclif Park. The moon went down dull and red, as if murder had been done, leaving a black pall over the place.

With the morning Aubrey awoke to find herself still alone. She pulled the bell-cord that hung in reach of her bed, to summon Agnese. No one came in answer. She was frightened at Colonna's strange absence. Hastily donning a loose robe, she went to Agnese's room, to find it empty. A letter lying on the stand addressed to herself caught her attention. She seized it excitedly, and hastened back to her room, to read its contents. It ran as follows:

DEAR LADY.—I promised you should know my history. I will tell you all that can interest you: In Italy I became the wife of one upon whose life a price was set. I gave up home and friends to share his love, which lasted for one short year. In the park he now lies—my husband—your lover—dead, by the avenging hand of fate! For the sake of my boy—the child of his fleeting love—do not put justice upon my track, and forgive AGNESE.

The horror of the mysterious murder—which was discovered by a servant going through the park—the inquest, the funeral and everything connected with the terrible event, were but a blank to Aubrey Caernclif, who was lying unconscious for weeks after reading Agnese's letter. No trace could be found of the assassin. Fortunately for Agnese, her letter had been picked up by one of the servants to whom writing was a cipher, and put carefully away in a drawer, where Aubrey found it after her recovery.

She buried the fatal secret in her own breast for the sake of the poor wife whose wrecked life and broken heart had urged her to the commission of a desperate deed. She sold her estate of Caernclif, and found a home in another country, where new scenes gradually erased the memory of the awful tragedy, and new ties eventually brought her happiness.

## CLIPPER SONGS:

**"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."**

### Tromboned Complaints.

BY ALICE FITZGERALD.

I was born in a town not far away—
My father kept an "ambulating stand,"
And peddled round both night and day;
I sold pea-nuts to help him, hand to hand.
For many months business was good and fair—
We bore a pure and an honest name,
All worked serene; but here I declare
I soon grew tired of this little game.
Then pity the fate of one who, too late,
Found out the secret of his parents' secrete;
And let me explain the cause of my pain.
And why all alone I blow this my trombone.
While peddling round with pa and his cart
We led a life of happiness and glee;
'Till a gymnast did captivate my heart—
Then we were seen on "the double trapeze."
Life was a charm, my little heart would hop,
With joy and pride at so much fame; but then,
One Friday night, the fellow let me drop,
And "what a fall was there, my countrymen."
Then pity the fate, etc.
I had enough of "flying through the air";
Then with remorse at heart did steer for home;
My father hailed me with an anxious look,
And cried aloud: "Avaunt to whence you come."
To soothe his soul is now my sole intent;
And I can't get a "job" alone,
For sixty cents I bought this instrument,
And now I "toot" complaints on the trombone.
Then pity the fate, etc.

### Arm-in-arm with Lizzie.

WORDS BY SAMUEL N. MITCHELL—MUSIC BY C. E. HOWARD.

I long again for Summer days,
To ramble in the clover,
Or loiter where the brooklet plays,
And hear its music over.
I'd like to roam among the trees
Where songsters are so busy,
And feel the lovely, scented breeze
So dear to me and Lizzie.
*Chorus.*—I long again for sunny days,
To wander, Lizzie, with you,
Or see the shadows in the rays
So dear to me and Lizzie.

We loved to climb the mountain-side
To see the squirrels playing,
Or skip across the meadows wide
Where buttercups were swaying;
We sat beneath the lindy boughs,
Exchanged a kiss or token,
And many, many were the vows,
But never one was broken.
*Chorus.*—I long again for sunny days, etc.

Though we've been parted for a while,
We'll meet when Summer's shining,
And on her lips a loving smile
For me will be reclining;
Again we'll walk the woodland way
Where birds are ever trilling,
And I will feel so young and gay
When arm in-arm with Lizzie.
*Chorus.*—I long again, etc.

### Cruel, Cruel Jennie Jewel.

BY ARTHUR W. FRENCH.

Next door I've got a neighbor,
I think in love he's been—
He has not taken "Anti-Fat"
To make him look so thin;
He's got an ancient banjo,
And thumps upon one string,
And this the song the whole day long
This maniac does sing:
*Chorus.*—Cruel, cruel Jennie Jewel!
You've been the cause of my pain,
I'm paralyzed with sorrow, and
Got soft'ning of the brain.

On every pleasant evening,
Beside the window he
The old banjo will get in tune,
And then start off in "G."
From eight o'clock till midnight
He hardly rests a spell;
The boys in town have got it down,
So they go by and yell:
*Chorus.*—Cruel, cruel, etc.

One night a big policeman
Came idly strolling past,
When all at once this wild young man
Let go a fearful blast.
Next day he was arrested—
"Disturbing the peace"—
On Blackwell's Isle he stayed a while,
But, after his release:
*Chorus.*—Cruel, cruel, etc.

## THE DECEASED ACTOR

Miron Winslow Leffingwell was born in Chillicothe, O., March 21, 1828, and was employed there for some time as a printer. Conceiving a fondness for the histrionic art, he determined to try his fortunes upon the dramatic stage, and, going to Louisville, Ky., he secured an opportunity to make his debut, acting Corporal Stiff in "The Red Rover" in December, 1847. His success warranted his continuing the vocation of his choice, and he continued to act in John Bates' circuit—Cincinnati, Louisville and St. Louis—and in other Western and Southwestern theatres until 1851, when he came to this city, and secured an engagement in the Old Bowery Theatre for the season. On March 17, making one of characters in "Belphegor," the late E. Eddy playing the title-character, he having made his first appearance in that theatre four nights previously, acting Cardinal Richelieu. Mr. Leffingwell continued in the combination for two seasons, and when "The Corsican Brothers" was originally acted in America, April 21, 1852, he played Orlando. At the opening of the season of 1854–5 he became a member of the stock company at the old Broadway Theatre. At this time he had not apparently arrived at that point of distinction which warranted his being assigned to a distinct line of business, and we find that in "Katharine and Petruchio" he played Baptista; in "Grandfather Whitehead" a Driver; and when Miss J. M. Davenport played "Jack" Lauder produced "Jack Cade," acted the important part of Mons. Duval, an old man. During F. L. Davenport's engagements he played Antonio in "The Wife," "The Admiral in "Black-eyed Susan," Huguet in "Richelieu," Claudius in "Hamlet;" with Edwin Forrest, Friar Lacy in "Jack Cade," Damocles in "Damon and Pythias," Sir Arthur Vaughan in "Metamora," and the Duke in "The Merchant of Venice." We simply cite these characters to show that he was playing general business—one night an important heavy part, another an old man, and at times small but important character roles, proving his versatility and reliability. During the season he had an opportunity to foreshadow his subsequent excellence as a burlesque actor by playing an Eminent Tragedian in "The Young Actress" during Miss Agnes Robertson's engagement. During a revival of "A Midsummer-night's Dream" he played Flute, the bellows-mender. The next season (1855–6) he went to Burton's Theatre, in Chambers street (the last of W. E. Burton's management there), where he met and subsequently married the lady professionally known as Miss Florence who is now his widow. After that season he went West, playing in Cincinnati, Nashville, New Orleans, etc. He came East again in 1859, as we find him then playing in the Howard Athenæum, Boston, Mass., with Matilda Heron as the star. After an absence of ten years he again appeared in this city in Wood's Theatre (now the Theatre Comique), Feb. 19, 1866, acting Nipheim in "The Atonement, or the Child-stealer," Lucille Western, supported by Barton Hill, being the star. He also played Archibald Carlyle in "East Lynne," which was subsequently produced. On April 16 he acted, for the first time in this city, Romeo Jaffier Jenkins in "Too Much for Good Nature," making a marked hit, and this character became one of the most prominent in his repertory, and he played it many hundred times throughout the country. During the season he played, while the three Worrell Sisters were the star attractions, the burlesque characters of Beppo in "Pra Diavolo," Chorinda in "Cinderella," and King Lachrymosa in "The Fair One with the Golden Locks." He next went to the Broadway Theatre, just below Broome street, at the opening of the season, Aug. 20, 1866, but left there and went to the Winter Garden Oct. 8, where he remained until the theatre was destroyed by fire, March 23, 1867. In June he started on a provincial tour as the feature of a burlesque company. When C. H. Garland opened the Fifth-avenue Theatre, in Twenty-fourth street, which had previously been used as a minstrel hall, and upon the site of what subsequently became Daly's Fifth-avenue Theatre, Sept. 2, 1867, Mr. Leffingwell was the chief feature of the burlesque company. The season ended there Jan. 1, 1868, and the company went on a tour of the country. During the season of 1868-9 he traveled as a star under the management of T. B. McDonough. In the Summer of 1869 he visited San Francisco, Cal., and began an engagement in Maguire's Opera-house on Thursday, July 29, which terminated Aug. 23, when, for his own benefit, he gave the San Franciscans a sample of his tragic powers by acting Macduff to the Macbeth of Neil Warner. After playing an engagement in Sacramento he returned East and resumed his starring tour, having added to his repertory Craven's comedy of "Billiards." On Aug. 29, 1870, he opened at the Worrell Sisters' Adelphi, Boston, Mass., but the enterprise did not prove so successful as expected, and the theatre closed Oct. 7. Returning to this city, he became the stage-manager of Lina Edwin's Theatre, 720 Broadway. He made his first appearance there as an actor Nov. 7, playing Romeo Jaffier Jenkins, and the following Monday he appeared in "Billiards." He remained there until Jan. 25, 1871, and, after a brief rest, he rejoined Lina Edwin's Burlesque Company, who were on a traveling tour. During the season of 1871–2 he continued starring. When the present Niblo's Garden was dedicated with the spectacle of "Leo and Lotus," Nov. 30, 1872, Mr. Leffingwell was a member of the company, and played the Poet Laureate until the withdrawal of the piece, March 29, 1873. He resumed starring during the season of 1873–4, but, becoming wearied with its pecuniary uncertainties, he returned to the stock in 1875, joining Charles Furbish's Fifth-avenue Combination, with which he continued two years or more, when that organization disbanded. After that he fulfilled brief engagements in theatres in this city, and made occasional trips outside. He acted for a time in the Union-square Theatre, and made his last appearance on the local stage in the Lyceum Theatre, Jan. 4, 1879, acting Sergeant Lacroix in "The Double Marriage." He then started on a tour with Miss Kate Claxton's company, and made his last appearance on any stage, as mentioned in our past issue, in Hooley's Theatre, Chicago, Ill., playing the character last above named. He left a widow and two children, one of whom is professionally known as W. S. Gilbert, comedian and character actor. A brother—Samuel Leffingwell—now living in Chillicothe, O., survives him. His funeral took place from his late residence, 119 West Eleventh street, June 12, the Rev. Dr. Houghton of "The Little Church Around the Corner" officiating. The remains were inclosed in a casket covered with black cloth and mounted with silver handles. The floral tributes were numerous, and the attendance of professional ladies and gentlemen was large. The remains were interred in the Cemetery of the Evergreens.

## EUROPEAN NOVELTIES.

### "Campaigning."

This is the title given to a "new and original farcical comedy," by an unknown author, which was first acted at the Criterion Theatre, London, Eng., May 24, and was given the following unfavorable notice by *The Era:* "The scene of the first act is the drawing-room in the house of Mr. Parsons, in the Isle of Wight. Mr. Parsons is an elderly gentleman who has indulged in speculation on the Stock Exchange. He has not lost much, but he is minus sufficient to excite fears for the future in the breast of his better half, who has started a boarding-house for the purpose of filling her day while the sun shines and of providing against future financial contingencies. Mr. Parsons hates boarders, for, besides being boarders, they are bores. There is one boarder, and his name is Crump, who heartily sympathizes with Mr. Parsons. He, too, would like to be rid of his associates in the house, but he takes care that he himself shall not be turned out by paying twelve months' rent in advance. The two old fogies lay their heads together, and they concoct a scheme by which they hope more than to set all the inmates of the establishment at loggerheads—to make them fight. Chief among the boarders are Mr. Algernon Wigelsworth, a spoony young gentleman who is given to poetry, and Mr. Allman, whose tastes lead in a sporting direction, and lead to indulgence in dumb-bells and boxing-gloves, though what he does with these we are puzzled to discover, seeing that in his practice he made a noise which certainly could not come of their legitimate use. It is suggested to Allman that Wigelsworth thinks himself superior to him in the gymnastic exercise, and to Wigelsworth that he will do well to snub Allman, and to pour into his ear sarcastic sentences. Both act up to their instructions, and when the act-drop falls we hear the man of sport telling the man of poetry that he will punch his head. In addition to those mentioned, we have made the acquaintance of a widow named Mrs. Douglas, with whom the poet and a Captain Dixon are in love, but we have become interested in nobody. A picnic has been suggested by some of Wigelsworth's poetry, and this picnic furnishes the business of the second act. "Campaigning" has taken the form of champagning, and, if we are to give the unknown author any credit at all, it shall come from him. He gave the real article—sparkling and frothy—to the unfortunate artists engaged in interpreting his undramatic twaddle. Allman tries to raise a laugh by describing his misadventure while playing at cricket. Wigelsworth gets upon his feet, and leaves the cold pie in order to read a new sonnet of his own composition, starting with the words 'Hail, happy thrush" and making appropriate reference to 'grub.' Another quarrel springs up between the two young gentlemen, and then we are witnesses of a little mild flirtation between Mrs. Douglas and Captain Dixon. The poet, in order to make a diversion in his own favor, and to get an opportunity of pouring forth his passion, has conveyed to the Captain a message to the effect that his horse has broken loose, and he then proceeds to dictate poetry to the pretty widow, who, to meet the exigencies of the only scrap of paper she possesses, economizes space, and turns the poetry into prose. It is very tender, but very stupid. In accordance with the wish of the ardent and impassioned bard, she puts her name to it. He subsequently puts to it a prefix in the words 'My dear Algie,' and in his despair throws it away. This bit of paper is the cause of a breach between the Captain, who finds it, and the lady of his choice. He becomes absurdly jealous, his fears being confirmed by some wild story concerning a Spanish count, to whom Mrs. Douglas in her youthful days had been engaged, and who has escaped from the lunatic asylum in which he has been confined in order to renew his vows and to kill any rival who may happen to come in his way. Mrs. Douglas acknowledges to the Captain that she wrote the lines he has found for Wigelsworth, and he immediately informs her, with unpardonable rudeness, that she has disgraced her womanly nature. This wonderful episode brings us to the close of the second act. In the third the old men seem to be a little bit sorry for the mischief they have worked, and a desire is abroad to heal the breach which has been made between the lovers. Mr. Allman once or twice is moved to eloquence by what he calls his manly indignation, and manifests a desire to pull noses all round, poor Wigelsworth being the chief object of his wrath. Captain is nevertheless mollified; the Spanish count, we learn, has been taken back to the asylum for lunatics; and when the curtain falls for the last time we are left to imagine that ere long Captain Dixon will lead Mrs. Douglas to the matrimonial altar, and the boarding-house established by the frugal Mrs. Parsons will meet with no further opposition from its master, and that amity will reign where discord has prevailed."

### "One Hundred Pounds Reward"

is the name of a new first-part written for Mr. and Mrs. Corney Grain, with music by Corney Grain, which was first performed at St. George's Hall, London, May 27. The story is thus told: "A charming scene of a parlor in the 'Hop Pole' Inn introduces us to one of the characters, a certain Lawrence Mazey, a parish clerk, who has seen the announcement of £100 reward, offered by a firm of London solicitors, for the discovery of a marriage certificate, upon which a fortune depends. Jonathan, in the hope of getting this prize, comes down to the village and inquires of the pretty landlady of the 'Hop Pole,' Mrs. Butterfield, respecting the church register, but his manner is so strange that the landlady suspects him of evil designs upon the household plate. There have been mysterious rumors of burglaries near discovered. Perhaps this queer-looking man is a burglar. She calls her grandfather, Christopher Lockwood, a fine old specimen of a Chelsea pensioner. He fought at Waterloo, and shall he fear a burglar? Perish the thought! He proceeds warily, and begins by pretending to show the supposed burglar civility. There is a genuinely comic duet between the venerable couple; but when the old parish clerk is about to proceed to the church, the Waterloo veteran opposes his exit, and finally locks him up in the biliard-room. Adolphus awaits an opportunity to give Daisy the letter he has written; but Polly, in mistake, gets it. The hour appointed for the meeting arrives, and Daisy enters with another letter, which she has received from Adolphus, reminding her of the previous one. Hearing footsteps, she hides, when enter John and Polly. A scene in the dark follows between these two, each imagining the other to be respectively Adolphus and Daisy. Footsteps are again heard, when John hides, and both he and Daisy overhear the conversation between Adolphus (who has come to his appointment) and Polly. Finally, John comes from his hiding-place, lights are brought in, explanations follow, and, Adolphus having paired off with Daisy, John and Polly decide upon making each other happy, to their own satisfaction and that of their neighbors.

### "Daisy Dingle,"

a two-act comic opera by J. H. Maunder, the libretto written by Henry J. Dakin, was first performed by the Leyton-stone Opera and Comedy Company (amateur), at Grosvenor Hall, Pimlico, London, May 27. The scene of "Daisy Dingle" is a room in John Peablossom's farm. Polly Peablossom and Daisy Dingle are cousins to John, the former being middle-aged and the latter eighteen, both residing at the farm. Adolphus Hairdye, the village hairdresser and pride of the neighborhood, is in love with Daisy. John Peablossom is also smitten with her charms, and endeavors to win her for his wife, while Polly Peablossom, under the impression that Adolphus has a sneaking fondness for her, is desperately in love with him. Finding they do not make much progress in their suits, John and Polly confide to each other their respective passions, and determine to help each other to the attainment of their wishes. Complications ensue, and John, detecting Adolphus writing a letter to Daisy, making an appointment for a meeting to arrange their wedding, and partly overhearing him read the letter, determines to avail himself of its contents. A scene ensues between John and Adolphus. Adolphus waits an opportunity to give Daisy the letter he has written; but Polly, in mistake, gets it. The hour appointed for the meeting arrives, and Daisy enters with another letter, which she has received from Adolphus, reminding her of the previous one. Hearing footsteps, she hides, when enter John and Polly. A scene in the dark follows between these two, each imagining the other to be respectively Adolphus and Daisy. Footsteps are again heard, when John hides, and both he and Daisy overhear the conversation between Adolphus (who has come to his appointment) and Polly. Finally, John comes from his hiding-place, lights are brought in, explanations follow, and, Adolphus having paired off with Daisy, John and Polly decide upon making each other happy, to their own satisfaction and that of their neighbors.

## AQUATIC.

### WILLIAM ELLIOTT,
**English Sculler.**

The oarsmen whose name and portrait appear above is the man who on Feb. 17 last defeated John Higgins in a match for the championship of England, and who was subsequently matched to row Edward Hanlan, the American champion, on Monday, June 16. He has been prominent in the ranks of British scullers but a comparatively short period. The first race of note in which he participated was that with Robert Bagnall, whom he rowed on the Tyne, for £50 a side, Jan. 17, 1878, Bagnall never having a chance to win. The ease with which Elliott vanquished Bagnall was the means of finding him friends to give him a chance against the champion, who on the day previously had beaten R. W. Boyd. A challenge was accordingly issued on his behalf to Higgins; but as Wm. Nicholson had also manifested his desire to row the champion, it was ruled by the trustees of the cup that the challengers should row a race for the purpose of deciding which was the better man, the winner to be entitled to row Higgins for the championship. The result of the race between Elliott and Nicholson was the victory of the former by five hundred yards. The stakes were £100 a side, and the race took place on the Tyne March 4, 1878, over a straightaway course of 3 miles 74 yards, Elliott winning by about four lengths in 22m. 1s., which was very fast time. Ed. Hanlan was a spectator of this race, having arrived in England a few days previously upon the engagement to row Rawdon of Delaval. Elliott was lionized in Newcastle and the region roundabout after this victory, which established undisputed his claim to the championship; he was presented with medals of gold by several enthusiastic admirers, was the recipient of ovations from the patrons of music-halls, and made speeches in public expressive of his desire to go to the Antipodes for the purpose of having a try at Trickett, while a meeting was held for the purpose of adopting some plan for the raising of the necessary funds; but it was so very meagerly attended that the project was allowed to drop. The foregoing are the only races of any importance in which Elliott engaged up to his meeting with the American champion, which was to have taken place on Monday, June 16, and the result of which we hope to record upon an inside page. Elliott was born at Hay Farm, Ford, Eng., Nov. 24, 1849, stands 5ft. 7½in., and in his match with Higgins scaled 157lb. One of his earliest successes was defeating George Martin in a two mile race in skiffs, on the Tyne, for £20 a side, on April 18, 1874; but in his match with William Robson of Newcastle he suffered defeat; George Fairless of South Shields was his next opponent in an open boat race, for £50, from the Mansion House to the Meadow House, on the Tyne, and Elliott won easily; in the Leeds Regatta, 1875, Elliott had a start of seven lengths of R. W. Boyd in the Scullers' Handicap, and he carried off the prize, defeating the Gateshead sculler, who was at scratch, much to general surprise, in the final heat; after this event Elliott was matched to row J. Finnigan of the Felling Shore, two miles on the Tyne, on May 3, 1875, for £80, and was defeated—Finnigan, on whom odds of 11 to 8 were laid, winning easily in 15min. 50sec.; on March 16, 1877, he rowed against Alex Hogarth (the champion of the Wear) two miles and a quarter on the Tyne, fine boats, for £80, and with comparative ease defeated him by four lengths; in the same month he competed unsuccessfully for the Championship Challenge Cup on the Tyne, being beaten in the first heat by William Nicholson of Newcastle; after this event he was taken charge of by James Taylor, and under his able tuition Elliott improved rapidly—so much so that his friends matched him against that sterling game sculler George Tarryer of Bermondsey, for £100 a side, to row from the High Level Bridge to Scotswood Suspension Bridge, on the Tyne, and Elliott did not disappoint those that had formed a high opinion of his capabilities, winning after a splendid race.

EMPIRE YACHT CLUB.—The annual Spring regatta of this metropolitan club was sailed on Wednesday, June 11, on the East River and Long Island Sound. There were thirteen contestants, and the course was from the club-house at the foot of 104th street to the gangway buoy and return. The wind was coming from the southward, and the tide was the last quarter of the flood when they started. The result was as follows, the actual and correct time of the boats being given: Cabin boats—C. A. Arthur, actual time, 5h. 7m. 52s.—corrected, 5h. 5m. 32s.; James Tregarten, 5h. 29m. 44s.—5h. 17m. 24s.; H. W. Beecher, 5h. 7m. 52s.—4h. 55m. 22s. First-class—Martha M., 5h. 6m. 40s.—5h. 6m. 40s.; Corina K., 5h. 9m. 34s.—5h. 8m. 44s.; Mary, 5h. 33m. 14s.—5h. 32m. 24s. Third class—Mary Gibson, 5h. 31m. 10s.—5h. 31m. Fourth class—Peter O'Brien, 5h. 21m. 39s.—5h. 29m. 39s.; Cora D., 5h. 40m. 6s.—5h. 38m. 21s. Catamarans—Tarantella, 4h. 31m. 25s.—4h. 31m. 25s.; Minnie and Bella, 4h. 41m. 9s.—4h. 39m. 39s.

QUAKER CITY YACHT CLUB.—The members of this Philadelphia club were unfortunate in their selection of a day for their annual regatta, which eventuated June 12, but was spoiled by the wind, which sent them away all right, failing to hold over half the journey, and making the race threesome to participants as well as spectators. The course was from Camden, N. J., to Chester, Pa., and there were ten starters in the first-class (cabin sloops, 30 to 38ft. water-line), six in the second (cabin sloops, under 30ft.), and six in the third (open boats, between 20 and 30ft.) The winners were: First-class, Clara; second-class, Lillie; third, Adelphi.

MORRIS VS. SMITH.—The most important scullers' race now on the docket in this country is that between Evan Morris and Warren Smith, for $500 a side, which is to take place at Silver Lake, near Boston, Mass., July 1. For some time past Morris has been in training at Hulton, Pa., and he is stated to get more speed on his shell now than he ever did before, which means that he is now a very fast oarsman. Smith is also practicing at Long Lake, where he is reported to be doing good work under the care of Jerry Holland, who trained the Fishermen crew for the Centennial regatta.

THE MATCH-RACE between the sloops Vixen and Regina, for the challenge cup presented by J. G. Bennett in 1871, and won last year by the former vessel, will take place June 24.

### HUDSON-RIVER YACHT CLUB.

Seventeen boats participated in the eighth annual regatta of this club, which was sailed June 9, from the club-house in this city to Yonkers and back. There was plenty of wind while the yachts were going up the river, and the contest was interesting; but on the return it fell away, and the vessels made such slow progress that the race was robbed of nearly all interest until near the finish. However, much was found to admire in the manner in which the leading boats were handled. The first and second boats of each class to arrive, with their actual and corrected times, were: First class—Annie G., 4h. 45m. 53s.—4h. 44m. 18s.; Mechanic, 4h. 56m. 57s.—4h. 56m. 57s. Second class—Annie L., 4h. 36m. 42s.—4h. 36m. 37s. Third class, one starter—Geo. B. Deane, 4h. 25m. 3s.—4h. 25m. 3s. Fourth class—Joe Sagan, 3h. 17m. 26s.—3h. 14m. 26s.; Gussie, 3h. 15m. 8s.—3h. 14m. 38s. Fifth class—Maria, 4h. 43m. 14s.—4h. 33m. 14s.; Lydia T., 5h. 18m. 44s.—5h. 13m. 44s.

THE MINNESOTA BOAT CLUB of St. Paul held a meeting last week, at which it was voted to send Hyndman and Butler to the National Regatta at Saratoga, N. Y., in July. The initiation fee was raised to $25, and a committee was appointed to make arrangements for a regatta on July 4.

AN AMATEUR REGATTA is announced to take place at Manchester, Eng., a feature of which will be an exhibition by Hanlan of his style of rowing. Col. Shaw, American Consul, is chairman of the committee.

JAMES H. RILEY AND F. A. JOHNSON are busily preparing for their scullers' race on Owasco Lake, N. Y., July 4. Riley reached the lakeside on June 11.

RICHARD NAGLE has been installed as janitor of the boat-house of the Neptune Boat Club, St. John, N. B.

THE JERSEY CITY YACHT CLUB hold their annual regatta to-day (Tuesday, June 17).

## THE TURF.

### JEROME PARK RACES.

With the exception of Decoration Day, the concluding day of the Spring meeting, Tuesday, June 10, saw a greater crowd at Jerome Park than had been present upon any other day since the American Jockey Club opened the campaign of 1879. The temperature was several degrees higher than it had been for some time previously, but still there was a pleasant breeze from the southwest, which rendered endurable the scorching rays of the sun. First on the afternoon's programme was a race for a purse of $350, three-quarters of a mile, winners this year of $1,000 excluded, which had seven starters, for whom Bonnie Wood (113lb) was made the favorite; and that she deserved this compliment was proven by her leading from end to end of the race, winning by three lengths in 1:18¾. The Arab (101), who was last in getting away, finishing second, a length and a half before Bulwark, third, while Pique, Lancewood, Wissahickon and Milan followed in the order here given.....a free handicap sweepstakes followed, $20 each

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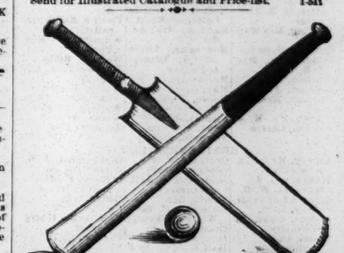

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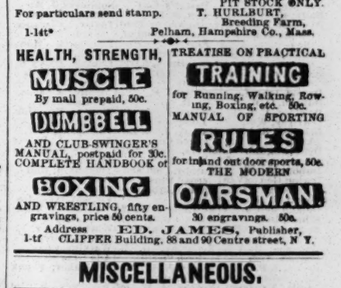

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# BASEBALL.

## TROY CITY vs. CHICAGO.

The above-named clubs met at Troy, N. Y., on June 10, and had a close and exciting contest, which terminated in a draw, owing to rain in the ninth inning. The fielding on both sides was magnificent, Clapp being credited with a fine double-play by catching Williamson's hot liner and touching Larkin off first base. The Troys, by Bradley's three-baser and Hawkes' single, earned the only run they made, while the Chicagos, by Quest's two-baser and singles of Larkin and Williamson, earned their solitary run also. The Chicagos had scored another earned run in the ninth inning, and Troy had one man out and Caskins on first base, when the rain stopped further play. The Troys claim that the umpire lost them the game by deciding as a foul a hit past first base, on which two runs would have been scored.

| CHICAGO. | T. | R. | 1B. | PO. | A. | E. | TROY CITY. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Dalry'ple, lf | 4 | 0 | 0 | 2 | 0 | 0 | Mansell, l. f. | 4 | 0 | 1 | 2 | 0 | 0 |
| Peters, s. s.. | 4 | 0 | 2 | 0 | 2 | 1 | Hall, c. f.... | 4 | 0 | 2 | 1 | 0 | 0 |
| Anson, 1st b. | 4 | 0 | 1 | 9 | 0 | 0 | Evans, r. f.. | 3 | 0 | 1 | 3 | 0 | 0 |
| Shaffer, r. f. | 4 | 0 | 1 | 2 | 1 | 1 | Caskins, c... | 3 | 0 | 0 | 2 | 2 | 0 |
| Gore, c. f.... | 4 | 0 | 0 | 1 | 0 | 0 | Clapp, 1st b. | 3 | 0 | 0 | 8 | 0 | 0 |
| Quest, 2d b.. | 4 | 1 | 2 | 3 | 4 | 0 | Doescher, 3b | 3 | 0 | 0 | 2 | 1 | 0 |
| Larkin, p.... | 3 | 0 | 1 | 0 | 5 | 1 | Bradley, p.. | 3 | 1 | 1 | 0 | 5 | 0 |
| Williams'n, 3b | 3 | 0 | 1 | 1 | 2 | 0 | Hawkes, 2d b | 3 | 0 | 1 | 6 | 2 | 0 |
| Flint, c..... | 3 | 0 | 1 | 6 | 3 | 0 | Schoupe, s. s. | 3 | 0 | 0 | 0 | 6 | 0 |
| Totals... | 33 | 1 | 9 | 24 | 14 | 2 | Totals... | 29 | 1 | 6 | 24 | 16 | 2 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Chicago..... | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0—1 | | | |
| Troy City..... | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 | | | |

Earned runs—one each. Two-base hits—Anson, Quest, Flint. Three-base hit—Bradley. First base on errors—two each. Struck out—Chicago, 2; Troy, 2. Double-play—Clapp. Wild pitch—Bradley, 1. Umpire, Wilbur. Time, 2h. 10m.

## BOSTON vs. CLEVELAND.

The Bostons defeated the Clevelands easily when on June 10, they met for the first time this season in Boston, Mass. The Clevelands made their only run in the first inning, it being earned by Eden's two-baser and Kennedy's single. Jones did most of the batting for the Bostons, his four clean hits including a three-bagger and a couple of two-basers. Kennedy, the catcher of the Clevelands, was again disabled, and Phillips and Eden were successively tried in that position. A triple-play made by the Clevelands was a noteworthy feature.

| BOSTON. | T. | R. | 1B. | PO. | A. | E. | CLEVELAND. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Jones, l. f... | 5 | 3 | 4 | 3 | 0 | 0 | Ph'ps, lb, c, rf | 4 | 0 | 0 | 2 | 1 | 6 |
| O'Rourke, c f | 5 | 1 | 1 | 1 | 1 | 0 | Eden, r. f., c. | 4 | 1 | 2 | 2 | 0 | 2 |
| Morrill, 1st b | 5 | 2 | 1 | 13 | 0 | 0 | Glasscock, 2b | 4 | 0 | 1 | 3 | 5 | 0 |
| Houck, s. s.. | 5 | 1 | 1 | 1 | 2 | 1 | Riley, l. f.... | 3 | 0 | 0 | 1 | 0 | 1 |
| Hawes, r. f.. | 5 | 0 | 0 | 0 | 1 | 0 | Kennedy, c. | 1 | 0 | 1 | 4 | 1 | 1 |
| Sutton, 3d b. | 5 | 0 | 1 | 1 | 2 | 0 | Carey, s. s.. | 3 | 0 | 2 | 0 | 3 | 1 |
| Burdock, 2b. | 5 | 1 | 2 | 2 | 6 | 7 | Warner, 3d b | 3 | 0 | 0 | 1 | 3 | 1 |
| Bond, p.... | 4 | 2 | 0 | 0 | 4 | 1 | Strief, c. f.. | 3 | 0 | 0 | 1 | 0 | 1 |
| Snyder, c.... | 4 | 1 | 1 | 2 | 5 | 0 | McC'm'k, lf, lb | 3 | 0 | 0 | 13 | 0 | 0 |
| | | | | | | | Mitchell, p... | 3 | 0 | 0 | 0 | 7 | 6 |
| Totals... | 43 | 11 | 11 | 27 | 21 | 3 | Totals... | 31 | 1 | 6 | 27 | 20 | 19 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Boston..... | 3 | 0 | 0 | 1 | 2 | 1 | 4 | 1 | 0 | 0 | 0 | 0 | 0—11 |
| Cleveland.... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0— 1 |

Earned runs—Boston, 3; Cleveland, 1. Two-base hits—Jones (2), Morrill, Burdock, Snyder, Eden. Three-base hit—Jones. First base on balls—Morrill, Hawes, Bond. First base on errors—Boston, 6; Cleveland, 2. Double-play—Sutton, Burdock and Morrill. Triple-play—Warner, Glasscock, Phillips and Kennedy. Passed balls—Phillips, 5; Eden, 2. Wild pitch—Mitchell, 1. Umpire, C. A. Daniels. Time, 2h. 30m.

## ALBANY vs. MANCHESTER.

The fourth championship game between the Manchesters and Albanys, at Manchester, N. H., on June 11, was closely contested, and curiously resulted in a similar score to the one that marked their meeting a couple of days previously, Coggswell made an unearned run for the Manchesters in the first inning, and they failed to score afterwards, while Rocap and Keenan in the second inning made the only runs credited to the Albanys, who thus won again.

| MANCHEST'R. | T. | R. | 1B. | PO. | A. | E. | ALBANY. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cogg'ell, 2b | 4 | 1 | 2 | 1 | 2 | 0 | Burns, 3d b. | 4 | 1 | 1 | 2 | 0 | 0 |
| Wood, c. f.. | 4 | 1 | 3 | 0 | 0 | 0 | Dunlap, 2b.. | 4 | 0 | 1 | 6 | 4 | 0 |
| Morris'y, 3b | 4 | 0 | 0 | 0 | 3 | 1 | Hanlon, l. f. | 4 | 0 | 2 | 2 | 1 | 0 |
| Stough'n, p. | 4 | 0 | 1 | 0 | 1 | 0 | Thomas, c. f. | 4 | 0 | 1 | 0 | 0 | 0 |
| Leary, p.... | 3 | 0 | 1 | 0 | 13 | 1 | Tobin, 1st b. | 4 | 0 | 0 | 9 | 0 | 1 |
| Rowen, c... | 3 | 0 | 1 | 11 | 1 | 1 | Say, s. s.... | 4 | 0 | 0 | 0 | 5 | 1 |
| Tipper, c... | 3 | 0 | 1 | 3 | 0 | 1 | Rocap, c. f.. | 4 | 1 | 0 | 1 | 0 | 0 |
| Wood'h'd, s s | 3 | 0 | 0 | 0 | 3 | 1 | Keenan, c... | 3 | 1 | 1 | 6 | 0 | 0 |
| Sweasy, 2b.. | 3 | 0 | 1 | 2 | 3 | 0 | Critchley, p | 3 | 0 | 0 | 0 | 3 | 0 |
| Totals... | 31 | 1 | 6 | 27 | 23 | 6 | Totals... | 34 | 2 | 5 | 27 | 15 | 2 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Albany..... | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—2 | | | |
| Manchester.... | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—1 | | | |

Two-base hits—Hanlon, Keenan, Rowen. Sacrifice hit—Tobin. First base on errors—Albany, 2; Manchester, 2. Struck out—Albany, 11; Manchester, 3. Double-plays—Dunlap and Tobin, 2. Passed ball—Rowen, 1. Wild pitch—Leary, 1. Umpire, S. T. Lynch of Holyokes. Time, 1h. 50m.

## FLOUR CITY vs. NEW BEDFORD.

The Flour City nine visited New Bedford, Mass., on June 9, then and there defeating the local professional team after an exciting contest. Doug. Allison caught instead of McClure for the Flour Citys, this being the former's first appearance for over a month. The batting of Manning, Storey and Briody and the fielding of Leonard were noteworthy features of this game, the score of which we give below:

| N. BEDF'RD. | T. | R. | 1B. | PO. | A. | E. | FLOUR CITY. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Stovey, l. f. | 5 | 0 | 1 | 1 | 0 | 0 | Higham, r. f. | 5 | 0 | 0 | 1 | 0 | 0 |
| Roseman, r f | 4 | 0 | 0 | 0 | 1 | 0 | Manning, l. f. | 5 | 2 | 3 | 0 | 1 | 0 |
| Muldoon, 3b. | 4 | 0 | 0 | 0 | 4 | 3 | McK'n'on, 1b | 4 | 0 | 1 | 16 | 0 | 0 |
| Wright, s. s. | 4 | 0 | 0 | 2 | 2 | 1 | Leonard, s. s. | 4 | 0 | 0 | 2 | 3 | 0 |
| Piggott, c. f. | 4 | 0 | 1 | 0 | 1 | 0 | Murnan, c. f. | 4 | 1 | 2 | 0 | 0 | 0 |
| O'Connor, c. | 4 | 0 | 0 | 7 | 5 | 6 | Schafer, 3b.. | 4 | 0 | 1 | 2 | 2 | 0 |
| Briody, 2b... | 4 | 0 | 3 | 3 | 2 | 2 | Corey, p.... | 4 | 0 | 1 | 0 | 6 | 1 |
| Kent, p., c. f. | 4 | 0 | 1 | 0 | 2 | 0 | Allison, c.. | 4 | 0 | 0 | 8 | 4 | 0 |
| Stone, l. f.. | 4 | 1 | 1 | 1 | 1 | 0 | Smiley, 2d b. | 4 | 0 | 1 | 4 | 5 | 0 |
| Totals... | 36 | 3 | 8 | 27 | 24 | 10 | Totals.. | 38 | 5 | 11 | 27 | 22 | 3 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Flour City..... | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 0—5 | | | |
| New Bedford.... | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0—3 | | | |

Earned runs—New Bedford, 1. Two-base hits—Muldoon, Briody, Stone. Two-base hit—Muldoon. First base on balls—Kent. First base on errors—New Bedford, 6; Flour City, 5. Double-plays—Stovey, O'Connor and Muldoon; Murnan and Smiley. Passed balls—O'Connor, 6; McClure, 1. Wild pitches—Stovey, 2. Umpire, George S. Richmond Jr. of New Bedford. Time, 2h. 35m.

## YALE vs. PROVIDENCE.

The Yale College amateurs defeated the Providence professionals in an exciting contest at New Haven, Ct., on June 11. The Providence nine played Mathewes in the pitcher's position, but the home-nine batted him for so many safe hits that Ward was subsequently substituted, with no better effect, however, as the collegians seemed to bat him as heavily as Mathews. The pitching and batting of Lamb of the Yales, and Joe Start's batting were noteworthy features. Score:

| YALE. | T. | R. | 1B. | PO. | A. | E. | PROVIDENCE. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hutchin'n, s. s | 5 | 1 | 1 | 2 | 3 | 0 | Start, 1st b.. | 5 | 2 | 4 | 9 | 0 | 0 |
| Parker, 3d b. | 5 | 1 | 2 | 3 | 1 | 0 | Hines, c. f... | 5 | 2 | 3 | 1 | 0 | 0 |
| Lamb, p.... | 5 | 1 | 3 | 1 | 6 | 0 | O'Rourke, c. f | 5 | 0 | 1 | 0 | 0 | 0 |
| Walden, 2d b | 5 | 1 | 0 | 2 | 3 | 1 | McGeary, 2b.. | 5 | 1 | 1 | 2 | 2 | 0 |
| Hopkins, lb.. | 5 | 1 | 1 | 12 | 0 | 0 | Wright, s. s. | 4 | 0 | 0 | 2 | 2 | 0 |
| Camp, l. f.... | 5 | 2 | 1 | 3 | 0 | 0 | York, l. f.... | 4 | 0 | 1 | 0 | 1 | 0 |
| Starr, c..... | 5 | 1 | 1 | 2 | 3 | 2 | Brown, c.... | 4 | 1 | 1 | 5 | 2 | 0 |
| Ripley, r. f.. | 4 | 1 | 1 | 0 | 0 | 1 | Mathews, p.. | 4 | 0 | 0 | 0 | 5 | 4 |
| Platt, c. f.. | 4 | 1 | 2 | 4 | 0 | 0 | Ward, p.... | 4 | 1 | 0 | 1 | 5 | 3 |
| Totals... | 43 | 10 | 13 | 27 | 17 | 6 | Totals.. | 40 | 6 | 10 | 27 | 20 | 11 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Yale..... | 0 | 1 | 2 | 2 | 0 | 4 | 0 | 0 | 1 | —10 | | | |
| Providence.... | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 0 | 2 | —6 | | | |

Earned runs—Yale, 3; Providence, 2. Two-base hits—Watson, Lamb. Three-base hit—York. First base on balls—Yale, 3. First base on errors—Yale, 4; Providence, 4. Struck out—Yale, 5; Providence, 5. Double-plays—Hines and McGeary. Passed balls—Brown, 3; Watson, 2. Wild pitch—Mathews, 1. Umpire, Bob Ferguson. Time, 2h. 40m.

## NEW BEDFORD vs. FLOUR CITY.

The New Bedfords, by unusually heavy batting, worsted their visitors from Rochester in the championship game played at New Bedford, Mass., on June 11, and thus reversed the result of the preceding contest. The pitching of Corey and Manning was punished for ten earned runs by the New Bedfords, who by poor fielding, however, allowed their opponents to make seven unearned runs.

| FLOUR CITY. | T. | R. | 1B. | PO. | A. | E. | N. BEDFORD. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Higham, c. f. | 5 | 2 | 3 | 1 | 0 | 0 | Stovey, c. f. | 6 | 1 | 2 | 3 | 0 | 0 |
| Manning, l. f. | 5 | 0 | 2 | 0 | 0 | 1 | Roseman, r. f | 6 | 2 | 3 | 1 | 0 | 0 |
| McKinn'n, 1b | 5 | 0 | 0 | 13 | 0 | 4 | Muldoon, 3b | 6 | 4 | 2 | 4 | 1 | 1 |
| Leonard, s. s. | 5 | 1 | 1 | 2 | 3 | 1 | Wright, s. s. | 6 | 2 | 2 | 1 | 3 | 1 |
| Murnan, c. f. | 5 | 0 | 0 | 1 | 2 | 1 | Piggott, lf, c | 6 | 3 | 1 | 1 | 0 | 1 |
| Schafer, 3d b | 5 | 0 | 0 | 1 | 2 | 3 | O'Connor, c | 6 | 1 | 1 | 6 | 3 | 0 |
| Corey, p..... | 4 | 2 | 2 | 0 | 7 | 0 | Briody, 2d b | 6 | 2 | 4 | 2 | 1 | 0 |
| McClure, c.... | 4 | 1 | 2 | 7 | 1 | 0 | Kent, c. f., p | 6 | 1 | 1 | 1 | 2 | 1 |
| Smiley, 2d b | 4 | 1 | 2 | 3 | 4 | 1 | Stone, l. f.. | 6 | 1 | 4 | 2 | 0 | 1 |
| Totals... | 42 | 7 | 12 | 27 | 23 | 12 | Totals.. | 54 | 20 | 23 | 27 | 14 | 17 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| New Bedford.... | 0 | 6 | 2 | 3 | 2 | 0 | 3 | 2 | 2—20 | | | | |
| Flour City..... | 1 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 1— 7 | | | | |

Earned runs—New Bedford, 10. Two-base hits—Storey, Muldoon, Briody, Stone. Two-base hit—Muldoon. First base on balls—Kent. First base on errors—New Bedford, 6; Flour City, 5. Double-plays—Storey, O'Connor and Muldoon; Murnan and Smiley. Passed balls—O'Connor, 6; McClure, 1. Wild pitches—Stovey, 2. Umpire, George S. Richmond Jr. of New Bedford. Time, 2h. 35m.

## NATIONAL vs. WORCESTER.

The third championship game between the Nationals and Worcesters was played at Worcester, Mass., on June 9, and was witnessed by five hundred persons. The fielding of the two nines was remarkably brilliant, the superior batting of the Nationals alone enabling them to secure a victory by the following score:

| NATIONAL. | T. | R. | 1B. | PO. | A. | E. | WORCESTER. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Holly, l. f... | 5 | 2 | 3 | 0 | 0 | 0 | Bennett, c. f. | 4 | 0 | 1 | 0 | 1 | 0 |
| McClellan, ss | 5 | 0 | 2 | 0 | 3 | 1 | Knight, r. f. | 4 | 1 | 1 | 4 | 1 | 0 |
| Derby, r. f.. | 5 | 0 | 1 | 1 | 0 | 0 | Brady, 2d b. | 4 | 0 | 1 | 6 | 1 | 0 |
| Baker, c. f.. | 5 | 0 | 1 | 2 | 0 | 0 | Whitney, 3b. | 4 | 0 | 1 | 1 | 5 | 0 |
| Ellick, 3d b. | 4 | 2 | 2 | 0 | 1 | 0 | Sullivan, lb. | 4 | 1 | 1 | 9 | 0 | 0 |
| Lynch, p.... | 4 | 0 | 2 | 0 | 11 | 0 | Bushong, c.. | 4 | 0 | 0 | 4 | 0 | 0 |
| Neyerle, lb.. | 4 | 0 | 1 | 9 | 0 | 0 | Irwin, s. s.. | 4 | 0 | 1 | 0 | 5 | 0 |
| Booth, 2d b.. | 4 | 0 | 0 | 3 | 1 | 0 | Nichols, p.... | 4 | 0 | 1 | 2 | 4 | 0 |
| Trott, c..... | 4 | 0 | 0 | 12 | 2 | 1 | Shattuck, lf. | 4 | 0 | 1 | 1 | 1 | 0 |
| Totals... | 40 | 4 | 12 | 27 | 18 | 2 | Totals.. | 36 | 2 | 8 | 27 | 18 | 1 |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| National..... | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0—4 | | | | |
| Worcester..... | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0— 2 | | | | |

Earned runs—National, 3. Two-base hits—McClellan (2), Ellick, Lynch, Bennett, Nichols. First base on balls—Shattuck, Elliott. First base on errors—Bushong. Passed balls—Trott, 1. Umpire, Henry Murphy. Time, 2h. 40m.

## THE PENNSYLVANIA CHAMPIONSHIP.

The second State championship game between the Philadelphia and Easton nines was played at Easton, Pa., on June 9. The Philadelphias played Hayes behind the bat in Carroll's place, and this mistake cost them the game, his errors giving the Eastons four runs, while the visitors earned all of their three runs by good batting. Corkhill making two of these runs. The score by innings was:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Easton..... | 1 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 0— | 4 |
| Philadelphia.... | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0— | 3 |

Easton—Base-hits, 9; earned runs, 0. Philadelphia—Base-hits, 5; earned runs, 0.

The Athletics won their second game from the Defiances, on the latter's grounds, at Oakdale Park, Philadelphia, on June 9. Eisenhower played for the first time this season with the Athletics, and made the best hit of the day. The game was an interesting one from the start, though the errors were plentiful, the Athletics finally winning as follows:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Athletic..... | 0 | 2 | 0 | 0 | 0 | 3 | 1 | 0 | 0— | 6 |
| Defiance..... | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 1— | 4 |

The Philadelphias and Eastons met again June 12, on the former's ground at Twenty-fourth street and Ridge avenue, Philadelphia. Each had won a game, and the present one was hotly contested, both striving for their utmost to win, rain, however, causing it to end with the score a tie on the eighth inning. The Eastons "kicked" considerably about the choice of umpire, causing half an hour's delay at the commencement, otherwise the game might have been concluded. Hayes caught for the Philadelphias the first four innings, Carroll then taking his place. The pitching of Banker and Caperoon was very effective, as may be seen by the following score:

| PHILADEL. | T. | R. | 1B. | PO. | A. | E. | EASTON. | T. | R. | 1B. | PO. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Corkhill, 2b. | 4 | 0 | 0 | 2 | 1 | 1 | Fouser, 2b... | 4 | 0 | 0 | 3 | 2 | 1 |
| Stricker, s.s. | 4 | 0 | 0 | 1 | 2 | 0 | Dixon, s. s.. | 4 | 1 | 1 | 0 | 1 | 2 |
| Berkleb'h, lf. | 4 | 1 | 2 | 2 | 0 | 1 | Barber, 3b.. | 4 | 0 | 0 | 2 | 1 | 1 |
| Hayes, c.... | 3 | 0 | 0 | 3 | 0 | 2 | Burt, l. f.... | 4 | 0 | 0 | 3 | 0 | 0 |
| Wiley, 3d b | 3 | 0 | 0 | 2 | 2 | 0 | Caperoon, p. | 3 | 0 | 0 | 0 | 3 | 0 |
| Banker, p.... | 3 | 0 | 0 | 2 | 1 | 2 | Fussel'h, lb | 4 | 0 | 0 | 9 | 0 | 0 |
| Delmire, c.f. | 3 | 0 | 0 | 2 | 0 | 0 | Cramer, c. f. | 3 | 0 | 1 | 1 | 0 | 0 |
| Carroll, r. f. | 3 | 0 | 0 | 0 | 3 | 2 | O'Neill, c.. | 3 | 0 | 1 | 6 | 3 | 5 |
| Collins, lb.. | 3 | 0 | 0 | 8 | 0 | 0 | Reynolds, rf. | 3 | 0 | 0 | 0 | 0 | 0 |
| Totals... | 30 | 1 | 2 | 24 | 9 | 10 | Totals... | 33 | 1 | 3 | 24 | 11 | 8 |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Philadelphia..... | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0— | 1 |
| Easton..... | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0— | 1 |

Earned runs—None. Two-base hits—O'Neill. Double-play—Stricker and Collins. Umpire, Mr. Connell of the Athletics. Time, 1h. 30m.

The Defiances defeated the Hartvilles at Oakdale Park on June 12, after an interesting contest. It was very close until the fifth inning, when the score was 2 to 1 in favor of the Hartvilles, but the Defiances got in some heavy work at the bat, and finally won by 8 to 2.

The Defiances defeated the Athletics on June 13, and thus obtained the lead in the State championship contests, which had previously been held by the Philadelphias. Gilmore took McCartney's place as catcher of the Defiances, while the Athletics played Artman and Connell instead of Myers and Luff. The game was closely contested the first six innings, the Athletics then leading by 2 to 1. Shetzline's failure to make an easy double-play then gave the Defiances four runs and the victory. Landis led in batting with three base-hits, including a two-bagger. The score by innings follows:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Defiance..... | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 1— | 7 | |
| Athletic..... | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1— | 2 | |

Defiance—Base-hits, 10. Athletic—Base-hits, 9.

The championship record up to June 14, inclusive, is as follows:

| | Defiance. | Philadelphia. | Athletic. | Easton. | Harper. | Hartville. | Won. |
|---|---|---|---|---|---|---|---|
| Defiance..... | | 2 | 1 | 0 | 2 | 5 | 5 |
| Philadelphia.... | 0 | | 1 | 1 | 0 | 0 | 4 |
| Athletic..... | 2 | 0 | | 1 | 0 | 0 | 3 |
| Easton..... | 0 | 0 | 0 | | 0 | 2 | 0 |
| Harper..... | 0 | 0 | 0 | 0 | | 0 | 0 |
| Hartville..... | 0 | 0 | 0 | 0 | 0 | | 0 |
| Lost..... | 2 | 3 | 4 | 1 | 2 | 5 | 13 |

## HUDSON vs. JERSEY CITY.

The second match between these clubs was played on the J

# THEATRICAL RECORD.

**Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.**

### CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 16.

LADIES' LIST.

Arcelasca, Innocenta
Allen, Georgie (vocalist) 3c.
Ansley, Dicy 3c.
Adams, Lucille
Brevoort, Kate
Bidwell, Dollie
Barnum or Leanora Bradley, Mrs. G.
Boyd, Annie (of The London, N. Y.)
Bean, Fannie
Burton, Lottie
Celeste, Nellie
Carleton, Add (vocalist) (2)
Cummings, Minnie
Chandley, Lillie
Carleton, Vira (skeleton "biz")
Courtland, Clara
Clarance, Lizzie (Dot)
Duncan, Pearl
De Louise, Mrs. Louise (2)
Duclos, Ninon
Ehlis, Florence
Ekstrom, Inez (of Quartette Co.)
Flint, Laura
Florance, Minnie (Mrs. G. B. Florance)
Fielding, Mrs. Maggie
Goemerall, Sadie
Gildersleeve, Mrs. J. R.
Gilmore, Alice
Gleason, Alice
Herman, Mrs. Millie
Horton, Mr. M. A.
Hayden, Carrie
Howard, Maude
Hanlon, Connie (song-and-dance)
Hindle, Annie
Herrmann, Mrs. Alex.
Hyers Sisters ("imogene")
Josephine
Jackson, Virginia
Josephine) — (wafer-queen)
Jester, Mrs. Bessie W.
Kendall, Emilie
Le Roy, Winnie
Leland Sisters
Lee, Pauline
Lotta, Mlle.
LaMonte, Allie
LaTour, Louise
Lo-la, —(trapezist) (2)
Linden, Louise
Lucille, Fannie (2)
Mansfield, Alice (p. o.m. London, Eng.)
Marzow, Minnie
Malvina, Miss
Markoe or Little Della, Daisie
Morgan, Alice
Morton, Jennie
McDermott, Kittie (of Rentz's Minst.)
Madden, Mrs. Addie
Montague, Annie (of Ch. Thompson's Co.)
Marcie, Lu-lu
May, Georgie
Moore, Eunice (of Moore Sisters)
Nichols, Mollie
Newton, Stella
Newman, Phillis
Nelson, Miss S. (p. o.m. London, Eng.)
Oates, Madam
Pascoe, Marie (2)
Price, Miss Joe
Price, Biloo L. (2)
Parker, Georgie & Lizzie
Pearl or Dunean, Hattie
Bayham, Kate (care M. Leavitt)
Robeson, Erba
Remington, Daisie
Rigl, Emily
Rogers, Genevieve
Rosemay, Texana
Rice, Mary
Stacy, Minnie A.
Simons or Maude
Florette, Mrs. W.
Stetson, Louise
Stuart Sisters
Starr, Opheita
Southgate, Mrs. Alma
St. Felix, Miss L.
Stanley, Maude
Shandley, Miss
St. Felix, Madam
Smithson, Georgina
Tannehill, Mrs. F.
Sweeney, J. F. (circus "biz")
Sparks, J. (of Sparks Bros.)
Spauldings, The
Stickney, R. (of Forepaugh Cir.)
Snow, J. (of Coup's Cir.)
Sparks Bros.
Smith & Beasle
Hall, Wm.
Sprague, D. J.
Sanders, Miss
Searles, A. H.
Summers, J. W.
Stanley, Ernest
Taylor, Clarance
Ward
Thompson, Howard
Trimble, Harry M.
Turnbull, Tom
Toole, T. R. (with Cooper & Bailey)
Thomas, Mr. (of liputian Op. Co.)
Thompson, C.
Tooney, J. W. (of Nellie Boyd's Co.)
Tasoi, Jules
Thompson, Dan
Todd, Wm. E.
Varrey, Edwin
Vas, Jas. or Jos. (late of New York)
Wood, Col.
Winnett, Tom
Ward & Barry (2)
Watkins, Chas. (of Gray's Circus)
Whittaker, Frank (2)
Wood's Museum (of Woods & Wright) (2)
Woodson, Harry
Wood & Leslie
Wood, Geo. H.
Wright & Nelson's Combination
Withers, J. G.
Warfield, Tom
Werners, The
Wilson, C. W.
Williams, H. A. B
Wylie, Billy
Wing, C. H.
Wildman, F. J. (2)
Wilson, J. B. (banjoist)
Wilton, G. (with J. K. Emmet)
Woodville, Jas. (comedian)
Weaver, J. (late Weaver & Germon)
Weston, Harry
White, Archie (cornet)
Wiggins, E. W.
Ward, Tom (musical "biz")
Zaulig, Fred

GENTLEMENS' LIST.

Aubrey, Mr. (of Coville's Co.)
Arbuckle, O. S.
Alexander, H.
Avery & Larne (3)
Aubrey, Robt.
Andres, Chas. (illusionist)
Bruno, Gus
Benedict, Lew
Burke, W. (of Forepaugh's Cir.)
Booker, John
Bosworth, Frank
Bernardo, Thos.
Bailey, R. M.
Bokaert, Jules
Boucicault, Dion
Blatt, E. F. (manager)
Brown" (3)
Bryant, Billy (of Carroll & Bryant)
Basye, E. E. (of D'Este's Co.)
Benjamin, S. B. or T. R.
Banks, W. (of Howorth's Co.)
Burgess, Neil
Byrne, J. (of Smith & Byrne)
Bleaker, F. (of Tom Thumb's Co.)
Bell, Frank
Brown, W. H. (glass-blower)
Baird, J. W.
Begardus, Capt. A. H
Brown, Col. T. A.
Burton, Clarance L.
Baldwin, Ed. (gymnast) (3)
Costley, Jos.
Calice, Myron
Clark, Kit
Cummings, Billy
Courtland, Clara
Clarance, Lizzie (Dot)
Cunningham, A. (with Forepaugh)
Collins, Jas (variety "biz")
Connor, W. (of Forepaugh's Cir.)
Carlton, Phil (of Dup. & Ben. Min.)
Cannon, Tom
Cooper, Thos.
Costello, Sig. (of Costello Bros.) (3)
Coles, W.
Campbell, H. J. (illusionist)
Cohan, Tim (Irish "biz")
Compston, W. N.
Carpenter, A. E. (mesmerism)
Cohen Jerry
Carr, Fred
Carter, Billy (banjoist)
Cameron, W. (of A. Cameron)
Cotton, Bob
Cordella, Geo. (pianist)
Dobson, Frank (manager)
Duffy, J. S.
Davidson, E. (of Cooper & Bailey's Cir.)
Dunlop, Geo. (of Canada)
Dollinger, Geo.
Dorsian, John J.
Dwyer, John J.
Duncan, C. H. J.
Dowling, J. J. (2)
D'Artrey, Wm.
D'Jalma, Red (fire-eater)
Dykeman, Ed.
Devonear, Peter (2)
Dunbar, Jas.
Dorion, Geo. (of Vaudeville Co.)
Dykeman, Ed.
Devonear, Peter (2)
Dunbar, Jas. (of Carncross' Minst.)
Dorion, Geo. (of Vaudeville Co.)
Aubrey, Dicy 3c.
Adams, Lucille
Brevoort, Kate
Bidwell, Dollie
Barnum or Leanora Bradley, Mrs. G.
Boyd, Annie (of The London, N. Y.)
Bean, Fannie
Burton, Lottie
Celeste, Nellie
Carleton, Add (vocalist) (2)
Cummings, Minnie
Chandley, Lillie
Carleton, Vira (skeleton "biz")
Courtland, Clara
Clarance, Lizzie (Dot)
Duncan, Pearl
De Louise, Mrs. Louise (2)
Duclos, Ninon
Ehlis, Florence
Ekstrom, Inez (of Quartette Co.)
Flint, Laura
Florance, Minnie (Mrs. G. B. Florance)
Fielding, Mrs. Maggie
Goemerall, Sadie
Gildersleeve, Mrs. J. R.
Gilmore, Alice
Gleason, Alice
Herman, Mrs. Millie
Horton, Mr. M. A.
Hayden, Carrie
Howard, Maude
Hanlon, Connie (song-and-dance)
Hindle, Annie
Herrmann, Mrs. Alex.
Hyers Sisters ("imogene")
Josephine
Jackson, Virginia
Josephine) — (wafer-queen)
Jester, Mrs. Bessie W.
Kendall, Emilie
Le Roy, Winnie
Leland Sisters
Lee, Pauline
Lotta, Mlle.
LaMonte, Allie
LaTour, Louise
Lo-la, —(trapezist) (2)
Linden, Louise
Lucille, Fannie (2)
Mansfield, Alice (p. o.m. London, Eng.)
Marzow, Minnie
Malvina, Miss
Markoe or Little Della, Daisie
Morgan, Alice
Morton, Jennie
McDermott, Kittie (of Rentz's Minst.)
Madden, Mrs. Addie
Montague, Annie (of Ch. Thompson's Co.)
Marcie, Lu-lu
May, Georgie
Moore, Eunice (of Moore Sisters)
Nichols, Mollie
Newton, Stella
Newman, Phillis
Nelson, Miss S. (p. o.m. London, Eng.)
Oates, Madam
Pascoe, Marie (2)
Price, Miss Joe
Price, Biloo L. (2)
Parker, Georgie & Lizzie
Pearl or Dunean, Hattie
Bayham, Kate (care M. Leavitt)
Robeson, Erba
Remington, Daisie
Rigl, Emily
Rogers, Genevieve
Rosemay, Texana
Rice, Mary
Stacy, Minnie A.
Simons or Maude
Florette, Mrs. W.
Stetson, Louise
Stuart Sisters
Starr, Opheita
Southgate, Mrs. Alma
St. Felix, Miss L.
Stanley, Maude
Shandley, Miss
St. Felix, Madam
Smithson, Georgina
Tannehill, Mrs. F.
Sweeney, J. F. (circus "biz")
Sparks, J. (of Sparks Bros.)
Spauldings, The
Stickney, R. (of Forepaugh Cir.)
Snow, J. (of Coup's Cir.)
Sparks Bros.
Smith & Beasle
Hall, Wm.
Sprague, D. J.
Sanders, Miss
Searles, A. H.
Summers, J. W.
Stanley, Ernest
Taylor, Clarance
Ward
Thompson, Howard
Trimble, Harry M.
Turnbull, Tom
Toole, T. R. (with Cooper & Bailey)
Thomas, Mr. (of liputian Op. Co.)
Thompson, C.
Tooney, J. W. (of Nellie Boyd's Co.)
Tasoi, Jules
Thompson, Dan
Todd, Wm. E.
Varrey, Edwin
Vas, Jas. or Jos. (late of New York)
Wood, Col.
Winnett, Tom
Ward & Barry (2)
Watkins, Chas. (of Gray's Circus)
Whittaker, Frank (2)
Wood's Museum (of Woods & Wright) (2)
Woodson, Harry
Wood & Leslie
Wood, Geo. H.
Wright & Nelson's Combination
Withers, J. G.
Warfield, Tom
Werners, The
Wilson, C. W.
Williams, H. A. B
Wylie, Billy
Wing, C. H.
Wildman, F. J. (2)
Wilson, J. B. (banjoist)
Wilton, G. (with J. K. Emmet)
Woodville, Jas. (comedian)
Weaver, J. (late Weaver & Germon)
Weston, Harry
White, Archie (cornet)
Wiggins, E. W.
Ward, Tom (musical "biz")
Zaulig, Fred

Aubrey, Mr. (of Coville's Co.)
Arbuckle, O. S.
Alexander, H.
Avery & Larne (3)
Aubrey, Robt.
Andres, Chas. (illusionist)
Bruno, Gus
Benedict, Lew
Burke, W. (of Forepaugh's Cir.)
Booker, John
Bosworth, Frank
Bernardo, Thos.
Bailey, R. M.
Bokaert, Jules
Boucicault, Dion
Blatt, E. F. (manager)
Brown" (3)
Bryant, Billy (of Carroll & Bryant)
Basye, E. E. (of D'Este's Co.)
Benjamin, S. B. or T. R.
Banks, W. (of Howorth's Co.)
Burgess, Neil
Byrne, J. (of Smith & Byrne)
Bleaker, F. (of Tom Thumb's Co.)
Bell, Frank
Brown, W. H. (glass-blower)
Baird, J. W.
Begardus, Capt. A. H
Brown, Col. T. A.
Burton, Clarance L.
Baldwin, Ed. (gymnast) (3)
Costley, Jos.
Calice, Myron
Clark, Kit
Cummings, Billy
Courtland, Clara
Clarance, Lizzie (Dot)
Cunningham, A. (with Forepaugh)
Collins, Jas (variety "biz")
Connor, W. (of Forepaugh's Cir.)
Carlton, Phil (of Dup. & Ben. Min.)
Cannon, Tom
Cooper, Thos.
Costello, Sig. (of Costello Bros.) (3)
Coles, W.
Campbell, H. J. (illusionist)
Cohan, Tim (Irish "biz")
Compston, W. N.
Carpenter, A. E. (mesmerism)
Cohen Jerry
Carr, Fred
Carter, Billy (banjoist)
Cameron, W. (of A. Cameron)
Cotton, Bob
Cordella, Geo. (pianist)
Dobson, Frank (manager)
Duffy, J. S.
Davidson, E. (of Cooper & Bailey's Cir.)
Dunlop, Geo. (of Canada)
Dollinger, Geo.
Dorsian, John J.
Dwyer, John J.
Duncan, C. H. J.
Dowling, J. J. (2)
D'Artrey, Wm.
D'Jalma, Red (fire-eater)
Dykeman, Ed.
Devonear, Peter (2)
Dunbar, Jas. (of Carncross' Minst.)
Dorion, Geo. (of Vaudeville Co.)
Amburgh's Cir.)
Delano, Jeppe
Elliott, Dick
Eugene, late Unsworth
Emerson, Billy (3)
England, Tom
Evans, A. P.
Emerson's Minstrels, Manager
Ellis, S. E.
Elliott, Jas.
Forrest, Ed. (of Fenaugh's Museum)
Forbes, Ned (juggler)
Forepaugh, Adam
Fox, Wm. (pianist)
Fox, Wm. (musician)
Felton, Fred I.
Fisher, Harry
Fowler, T. B.
Fuller, Geo. (Mahlstick)
Fox, J. (of Dup. & Ben. Min.)
Flood, J. (careGeo. Madigan)
Forrester, W. (p. o. m. London, Eng.)
Frankum, G. H.
Foote, Wm. (of Harveriy's Minst.)
Fiske, Manager
Freeman, Jos. (character "bia")
Graham, C. A., N. C.
Garland, J.
Gentzbuld, J. N.
Gaston, Albert
Gildersleeve, J. R.
Gilmore, Alexander, Jr.
Gilfoil, Ben
Gillette, C.
Gaynor Family
Goodrich, E. T.
Guy, Sr., G. (2)
Hall, G. (of Curry & Hall)
Hendee, Edgar B.
Hapden, W. R. (agent)
Howard, Billy (3)
Hooley, R. M.
Howorth, J. (of Howorth's Hib.) (3)
Hartel, Joe (musician)
Hall, Sam ("Buckskin Sam")
Hutching, J. M. (of OldJ. Robin. Cir.)
Harrison, S. (of Allen & Harrison)
Himaballa, Will A.
Herbert, —(Herbert's Parson's)
Hall, G. W. (showman)
Hughes, T. (p. o.m. Leicester, Eng.) 3c.
Hennessey, M. (with Sparks Bros.)
Hill, H. (of Howorth's Hib.)
averly, J. H.
Hanley, M. C.
Hart, O. L.
Higgins, H. (of London Circus)
Harris, P. (of London Circus)
Hyland, — (of Dup. & Beu. Min.)
Helsen, Walton B.
Hoyt, W. (of Sells Bros. Circus)
Hall, Ed. (musician)
Horton, Warny
Hindley, Thos. (musician)
Hurman, C. A.
Irwin, Selden
Irving, Harry
Jerome, Chas. (comedian)
Johnson, A. (of Batchelor & Doris Cir.)
Jones, John
Kendall, H. A. (manager) (2)
Kearney & Powers
Kernell, John
Klarud, Oscar (2)
Kimball, W. A.
Lyman, John
Leonzo, Vic (of Comique, Cleveland)
Little, J. Z.
Leary, Wm. (of London Circus)
Leavitt, M. B. (2)
Leavitt, A. (of Leavitt's Minst.)
Langford, A. (of Pastor's Co.)
Ligett, W.
Lotto, Ned or Fred (p. o. m. London, Eng.)
Lusbie, Ben
Levantine & Earle
Lewis, Frank (vocalist)
Lorella, J. C.
Lee, H.
McCarthy, J. (of London Circus)
Mackay, J. (of Encaseo Co.)
Myers, Carl (balloon "biz")
Murphy, J. (of Carncross' Minst.)
Mitchell, Prof. (fire-eating)
McWade, Robt. (2)
Mayo, Billy (of Mayo & Ash)
Morse, Harry
McCarthy, D. B. (circus "biz")
Morris, J. (of Pastor's Co.)
Morgan, W. (of Emerson's Min.) (2)
Mankin, Geo.
Minister, Mr. (of Quartette Co.)
Miller, A. O.
Moore, Ned
Miller, H. (of Harveriy's Minst.)
Merlain, Chris. (clarionetist)
Mendaza, F. (of Anderson's Cir.)
Martin, Sam (song-and-dance)
Miles, R. E. J.
Magee, Col. Mull-
Mack & Magee
Mitchell, Wm.
McClinton, Prof. (of Madigan & Cole's Circus)
Mowery, T. (dealer in canaries)
Nash, John
Nilson, Geo.
Newsbourne, C.
Noon, J. K.
Nichols, C. F.
Orwell, Frank
Nall, J. M.
Omohondro, J. B.
Orrin Bros. (4)
O'Brien, J. (of Pullman's Circus)
Ogden, Geo.
Ogesby, Dick
Ormsby, Harry (agent)
Parsloe, C. T.
Pate, C. A.
Pearson, Harry (juveniles)
Phillips, Johndate of Utica, N. Y.)
Proctor, Jos.
Pullman, ——— (circus "biz")
Pendleton, C. N. (2)
Queen, C. (of Queen & Rankins, The
Rooney, Pat
Riches, Geo. (p. o. m. Hastings, Eng.)
Rollins, Mckee
Rehlsen, W. (of Ward's, Newark, N. J.)
Rosenbaum, E.
Rose, J. H.
Rendtorff, J. N.
Reed, Art (of Van Amurgh's Cir.)
Roberts, Nick
Rogers, Loraine 15c.
Ryan, T. (of Kelly & Ryan)
Rothwell, T. G.
Ryan, S. E.
Ross, Jimmy
Ronaldo, Harry
Roome, J. B.
Sautelle, Fawcett
Sullivan & Harrington
Stowe, W. H.
Snow Bros.
Sullivan, Billy (of Sullivan & Pastor)
Stickney, Sam
Spriggs, Harry (comedian)
Swonabourg, C.
Suydams, The
Spaulding, W. P. (2)
Sheridan, W. (of Ch. Thompson's Co.)
Sheppard, H. (care Mark Farrell)
Shaw, Gus
Sutton or Suttore, John
Sellars, H. (theatrical agent)
Sweeney, J. F. (circus "biz")
Sparks, J. (of Sparks Bros.)
Spauldings, The
Stickney, R. (of Forepaugh Cir.)
Snow, J. (of Coup's Cir.)
Sparks Bros.
Smith & Beasle
Hall, Wm.
Sprague, D. J.
Sanders, Miss
Searles, A. H.
Summers, J. W.
Stanley, Ernest
Taylor, Clarance
Ward
Thompson, Howard
Trimble, Harry M.
Turnbull, Tom
Toole, T. R. (with Cooper & Bailey)
Thomas, Mr. (of liputian Op. Co.)
Thompson, C.
Tooney, J. W. (of Nellie Boyd's Co.)
Tasoi, Jules
Thompson, Dan
Todd, Wm. E.
Varrey, Edwin
Vas, Jas. or Jos. (late of New York)
Wood, Col.
Winnett, Tom
Ward & Barry (2)
Watkins, Chas. (of Gray's Circus)
Whittaker, Frank (2)
Wood's Museum (of Woods & Wright) (2)
Woodson, Harry
Wood & Leslie
Wood, Geo. H.
Wright & Nelson's Combination
Withers, J. G.
Warfield, Tom
Werners, The
Wilson, C. W.
Williams, H. A. B
Wylie, Billy
Wing, C. H.
Wildman, F. J. (2)
Wilson, J. B. (banjoist)
Wilton, G. (with J. K. Emmet)
Woodville, Jas. (comedian)
Weaver, J. (late Weaver & Germon)
Weston, Harry
White, Archie (cornet)
Wiggins, E. W.
Ward, Tom (musical "biz")
Zaulig, Fred

### INTRODUCTORY.

MONDAY, June 16, '79.

In these days of enforced idleness, the player-folk have time to look back and see what "might have been" had the future been open to their view as the past is now. With his present knowledge of the errors into which he had been led by the advice of well-meaning but inexperienced friends, the luckless manager who began the season of 1878-9 with such high hopes and bright visions of a successful campaign would have pursued a far different course to that which led him into tortuous paths, the end of which was ruin and devastation. Had he but known that Shakespeare and "Jack Sheppard" were to be supplanted by Sullivan and Gilbert and their specific comic-opera, how quickly would he have tumbled the immortal bard into the sea, and hung the sinful Jack as high as ever Haman dangled. Or, could he have foreseen that genteel comedy and the legitimate were to be deposed by illegitimate and laugh-and laugher-provoking comedy-farce and farcical-eccentric-comedy, with what alacrity and rapid change he would have "set 'em up" to suit the popular taste, even to the dismay of his most steadfast friends and advisers. Fun will or vulgarity we used to be the star that illuminated the managerial way last season, and made it a path of pleasantness and peace. And how many actors and actresses, as they calmly survey the wreck of their hopes, rue the day when singing as such was added to their accomplishments. But who in the long-ago could have foretold the coming of "The Pinafore" and the complete revolution in theatrical affairs which it was destined to create? With Henry Irving and Salvini among the probabilities of the coming season, it is by no means certain that Shakespeare will come up smiling, even though those shining lights of histrionic fame should bare their arms and essay the herculean task of upbearing the works of the sweet Bard of Avon. Was it the announcement of the coming of these alleged new stars in tragedy that induced Dr. Landis to "quit the stage forever?" or was it the decay and fall of England's master-mind that suggested "the deep damnation of his taking-off?" Are we ripe for Irving and Salvini, or are the lighter and more theatrical preparations more likely to prevail? Burlesque and variety and comic-opera and other gay and sparkling lines of effervescent productions still possess great vitality and force, and must retain their popularity so long as novelties are added to their repertory, and youth and beauty and freshness combine to give their entertainments that magnetic attraction which has heretofore drawn like a team of working horses. The variety stage needs fresh acts and an infusion of new people. There is no decrease in the popularity of the variety element; it occupies a field "entirely different from all the rest," but there must be presented a constant succession of new specialties and people, who can "out and come again," but who must not be kept in one locality so long as to become "stale, flat and unprofitable." Changes of bills and fresh faces are required by the patrons of the variety theatre require. More of "female loveliness," with "beauty of face and form," is what managers of the variety theatre should call into line in making up their programmes. In all branches of amusement, and a superior order of performance will be the rule. People are willing to pay liberal rates of admission to see a good entertainment. Low prices will do no good if the programme is correspondingly low. We are promised the grandest of grand opera next season, as well as the best in every line of the drama, burlesque, comic-opera, minstrelsy and variety, necessitating a heavy expenditure of money; therefore the wholesale and indiscriminate distribution of free tickets, which tended so materially to bring about disaster during the past season, must be stopped. So long as it is known that free tickets are on the market, just so long will the public hunt them up and save their money. This does not apply to the poorer classes exclusively; we have known men who count their wealth by thousands of dollars resorting to mean and contemptible devices to secure deadhead entrances to places of amusement. Managers are to blame for this. It it were known that no more free tickets were to be issued, the receipts of our theatres would exhibit a large increase over those of the past season, when the suicidal policy of "freedom for all" was the rule. The deadhead system means desolation and an empty treasury.....What we intend to show by the appended lines is that ministers of the gospel are not always the favored ones among the fair sex when a professional is placed in wholesome competition. Read

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CINCINNATI NEWS.—The twenty-first annual sængerfest of the North American Sængerbund was brought to a triumphant conclusion by a monster picnic at Inwood Park 15. The inauguration consisted of a procession of the musical societies, local military, police and fire departments, and others, many miles in length. The attendance was fair at the matinees and very large at night, the immense hall being packed the last two evenings. The total receipts will probably exceed $30,000, which will nearly equal the expenses. Artistically the concerts were a gratifying success, the monster chorus working with harmony, and the soloists one and all meeting with great favor, with the exception of H. A. Bischoff, who was dismissed Friday evening for being "indisposed" on the stage. Mme. Alvsleben and Miss Yorke were the bright particular stars.....The Carnival Opera Company opened their 'season' at the Grand June 9, in 'Love's Trials,' an opera 'built' by the manager, who is a builder and carpenter. It was fearfully and wonderfully made, consisting of slices of "Trovatore," "Pinafore," "Angot" and other operas piled on one another without any connecting mortar. The best features of the "opera" were a drill by twelve trim-looking girls, and a burlesque scene by M. W. Fiske and Susie Parker. At the end of three nights the "season" ended, leaving performers, printers, billposters, etc., to ponder over unpaid accounts. .....Wilhelmj and Rummel, supported by May Bryant, concertize at Pike's Opera-house 16, 17. Correspondence dated Jan. 14.

"FLIRTING ON THE LAWN," a serio-comic song, and "The Old-fashioned Cradle," a sensational song and chorus, have just been published by Balmer & Weber. See advertisement.

A PERFORMANCE OF "Pinafore" was given at the Permanent Exhibition, Philadelphia, on Saturday afternoon last, by a troupe of juveniles.

THE STEWART "PINAFORE" COMPANY are billed at the Grand Opera-house, Detroit, Mich., June 16, 17, 18.

AIMÉE drew large houses at the Arch-street Theatre, Philadelphia, during the past week. "Le Cloches de Corneville" was given 9, "Mme. Favart" 10, 11, and afternoon of 14, for the first times in Philadelphia, making quite a hit; "La Marjolaine" 12, "La Jolie Parfumeuse" night of 14. The prima-donna was well supported by Canonge, Armand, Valiot, Estradere, Amelie, Sylla, Duparc, Leroy, Debinde, Salvator, Mezieres, Beaudet, Jouard, Juteau, Duplan, Duputis, Hayme, Vinchon, Gavaut, Passerard, Terranele and others. Aimée continues during the current week, presenting "Les Brigands" 16, 17, for the first time in Philadelphia in six years; "Mme. Favart" 18, "Le Petit Duc" 19, "Les Cloches de Corneville" 20, "La Jolie Parfumeuse" afternoon of 21, and "La Belle Helene" night of same date.

HENRY TOM gave a series of concerts in Mercantile Library Hall, St. Louis, Mo., June 12, 13, matinee 14, to fair-sized audiences. Route ahead: Jefferson City 16, Boonville 17, Sedalia 18, Independence 19, Lexington 20, Chillicothe 21, Macon 22, closing season in Jerseyville, Ill., June 27.

THE VIVIAN "PINAFORE" COMPANY closed a successful season of four weeks at Uhrig's Cave Garden, St. Louis, Mo., June 14, and left for a tour of the West.

THE HUTCHINSON FAMILY (tribe of Ass) sang in Boulder, Col., June 3, Golden 4, Denver 5, 6. They began a week's engagement at Walhalla 9 to light business. At the conclusion of the engagement a week or more will be occupied in visiting the more remote towns in the southern part of the State, after which the family will brave a trip to Leadville. The summer will be spent among the trout streams of Colorado.

THE CHORAL UNION "PINAFORE" COMPANY, made up of Denver (Col.) amateurs, will present that opera in Colorado Springs June 16. Mrs. T. D. Sears will appear as Josephine, Mr. Raynolds as Buttercup, and Miss Sue Green as Hebe.

W. L. ALLEN informs us that he has engaged the European Ladies' Orchestra for a tour of the country. This company of lady-musicians are reported to have arrived here about a week ago from Leipsic, Germany.

A COMPANY to play "Pinafore" is wanted by D. J. L. C., as per card.

## VARIETY HALLS.

THE COLISEUM, Detroit, Mich., was attended by only fair audiences the past week, the warm weather being the cause. The fresh attractions June 9 were Fred Huber and Kitty Allyne in a neat musical sketch, introducing a whisk-broom solo; Dan Mason in Dutch and Dan Sully in Irish witticisms; Selion and Burns in their eccentric act; Texas Jack in his dramas. Closing 14: Texas Jack, W. M. Rasseon, who remains here one week; Selion and Burns, Milwaukee; Fred Huber, Kitty Allyne, who go home to Ellsworth, Me.; Dan Mason and Dan Sully, Indianapolis. Coming 16: E. T. Stetson, Morris and Fields, Minnie Hall, Dan White, Frank Wright, and Ed. Rupert. Jas. F. O'Neil, the proprietor, takes his first annual benefit June 20. Ira Paine has sent for his family, and will Summer here.....The Comique closed its doors after the evening performance of the 9th. Business had been bad all season; and several managers took hold only to lose money, until finally no one else could be induced to take the risk, and it was closed.....At the Odeon business is fair. George and Lizzie Derious and the Hamilton Sisters (four in number) open 16. These people have just arrived here from the remains of the Harry Thompson Troupe. They complain of the bad treatment received from their manager, and were obliged to undergo severe hardships before getting back. They speak, however, very kindly of Mr. Hurst, their landlord at Toronto, who assisted them very much..... Tony Pastor's Troupe opened to a large audience 13 at the Opera-house, and gave satisfaction. All the performers have appeared here during the season at the Coliseum, and, being well known and great favorites, proved strong attractions. Letter dated June 13.

A CHANGE in the olio of Harrigan & Hart's excellent variety programme was made at the Boston (Mass.) Museum during the week ending 14, and consisted of the sketches of "Tickle Me Under the Chin" and "Pompey's Patients," interpreted by Johnny Shay, John Wild, Billy Gray, Welsh Edwards and company; new motto-songs by Edwin Barry; selections from "Pinafore" and the song and dance "Just a Sweet Bouquet" by Jeannie Yeamans; "Flirting on the Mail" by Jeppe and Fanny Delano; and the act "Down at the Jubilee" by Goss and Fox. "The Mulligan-guard Ball," as before, closed the entertainment. It has been vociferously received, as usual. Business good. Another change in the olio will be made for week of 16, Tierney, Cronin, Lester and Allen making a first appearance. .....An unstinted programme and excellent attendance have been witnessed at the Boyiston Museum during the past week. The new features on the bill were a septet of clog-dancers, Harry Madden and Messrs. Harrington, Wilson, McPherson, Erwin, O'Neil and Duncan in a tournament and tableaux, and the burlesque of "Atalanta," in which Miss Rose Heather sustained the principal role, supported by Wilson Gray, Harrington, E. F. Wood, Miss T. F. Thomas, Lou Sandford, Lou Church and Lottie Russell. Messrs. Yale and Cameron, favorites under the former management, received a benefit afternoon and evening 13, the volunteers, in addition to the regular company, being Fred Warren, Martin Keough, Wood and Beasley, Levantine and Earl, Williams and Sullivan, Clayton and Weston, Pell and Lewis, Ripley and Reede, Mack and Duffy, Ida and Emma Ross, Mlle. Irene Santella, Nellie Abbott and Nellie Rivers. Billed for 16: Miss Sydney Nelson.....Fred Howard and Ashburn will be reopened 16 with Hyde & Behman's Combination, composed of Gus Williams, Billy Barry, Pat Rooney, Emerson, Clark and Daly Brothers, Prof. Parker and school of dogs, A. C. Moreland, Currie and Seigrist, L. C. Hyams, Mollie Wilson, Alice Drayton, Jennie Satterlee and Belle Carleton. Letter of June 1.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was reopened with a full variety entertainment June 9. The company included George Elwood in clever German songs and sayings; the Suydam Brothers on the horizontal bar; Louise Murio in choice vocal selections; Mulligan and Morris, songs-and-dances; Charley and Emma Austin in Irish parlor musical sketches; Ophelia Starr, song-and-dance; the Sherwood Sisters, serio-comics; Gracie Sherwood in a skipping-rope dance; Reynolds and Walling, musical specialties; Jake Budd, John Robinson, Billy Williams and Fanny May in farces and local sketches. Business good. Departures 14: Reynolds and Walling, who remain in the city for a week or so, and Fanny May, who goes to her home for a couple of weeks. Announced for 16: El Nino Eddie, Mabel Pearl, Leonard and Moore, and Harry Woodson.

HARRY THOMPSON'S COMBINATION did not put in an appearance at Crone's Garden Theatre, Indianapolis, Ind., June 9, and most of the people reported as closing were retained. The only new faces were the D'Alve Sisters in vocal and banjo duets, and May Cannon in songs-and-dances. Everybody closed 14, W. C. Turner going to Louisville and May Cannon to Evansville. New 16 are "Punch" Walton, Dan Sully, Dan Mason, Queen and Bell, Jessie Forrester. Attendance fair. Our correspondent says: "I am informed that Messrs. Felton & Turner take the management of this house July 7 for the remainder of the Summer season.".....N. B. shimer, manager of Mullen's Garden, Madison, Ind., was in town 12 to engage talent. Chas. Gardiner and Edith Lyle open there 16.....Dan Robert Homer and Mary Gilbert was in town this week.....On the afternoon of 11, while W. C. Turner and his wife were absent on a fishing excursion, their room was entered by a sneak-thief, and $100 worth of jewelry carried off. .....Hogan McCarthy, late of the Metropolitan, announces that he will hereafter reside in Chicago.....F. H. Brown, formerly with J. H. Haverly, is doorkeeper at Crone's..... The agent of the Metropolitan Theatre has advertised for bids for its remodeling. It is said that H. E. Drew & Frank Dell, prominent coal-men of this city, will be the lessees, which would indicate sound financial backing for the new departure."

AINSLIE AND CLYDE, song-and-dance artists, can be addressed care of this office. They compose their own words and music.

THE WITHERELL BROS., who advertise, want to engage a negro comedian.

THE SHERMAN BROTHERS and Matt Green have opened the Spring Garden, Williamsport, Pa., for the Summer season.

AT THE THEATRE COMIQUE, Kansas City, Mo., under the stage-management of John R. Lane, the attractions the past week were Josie Fey, Frank and Eva Bennett, Elise Kruger, Hogan and Lord, the Mauritius Brothers—Charles and Richard—Maggie Walker, and Valentine Love and Nellie Maskell in the closing drama. J. D. Rowley is billed for 16.

LESTER AND WILLIAMS, burlesque comedians, who are among the features of Tony Denier's "Humpty Dumpty" Troupe, will be at liberty after July 6. See advertisement.

HARRY EADES, comic vocalist and facial artist, can be engaged. See card. He would like to hear from Pullman & Hamilton.

ROLLIN VICKROY, change character dancer, advertises in this issue. He would like to hear from some traveling ballet troupe or variety combination.

MALE VOCALISTS are wanted for King's Music Hall, Chicago, Ill. Bailey, concertina player, is requested to communicate as per card.

A PEAL OF MUSICAL BELLS are advertised for sale by "W. G."

MARIE WELLESLEY in the drama of "The Old Cross," supported by M. Heppard, W. H. Danvers, W. E. Sterling, J. P. Johnson, Harry Fenner, Dan Leeson, J. F. Raymond, C. H. Stanley, W. Watson, Leo Gordon and Susie Warren, Charles Stanley and the Colored Opera Company appeared to small audiences at FOX'S American Theatre, Philadelphia, during the week ending 14, on which date the Colored Opera Company closed. No new arrivals are announced for the present week.

WILL AND FRANKIE GRAY, Mamie Wallace, Amy Lee, J. Alexander, Fulton Myers, and Wm. Harris gave the show at the Fairmount Summer Garden, Philadelphia, the past week. Amy Lee benefited 13. Business moderate.

KNICKERBOCKER THEATRE, Louisville, Ky., will be opened June 30, and first-class laudy specialty artists can secure engagements by addressing Nellis Borden, proprietor, or Wm. Baker, director of amusements.

TOMMY TURNER'S FUNERAL took place June 10 from his home, 173 West Monroe street, Chicago, Ill., whither his remains had been brought from Leadville, Col. Upon the casket reposed numerous floral tributes, two of which were counterparts of banjos, one in bright-tinted flowers, the other in immortelles, with silver strings. The plate bore the following inscription: "Died May 31, 1879, Anthony Trainor (Tommy Turner), aged 25 years 8 months." The obsequies were under the supervision of the B. P. O. of Elks, of which deceased was a member, and that order, as well as the variety profession, was largely represented. The band of the Academy of Music played a dirge as the remains were removed to the hearse by the pallbearers—Nick Norton, Clark Hamlin, J. Walker, J. Suits, Charles Stadt, and J. A. Kinsman. Deceased had been on the variety stage nearly ten years, and was well known in Chicago as one of the three Turner Brothers, who played frequent engagements in Hamlin's Theatre and the Academy of Music. Of these only one, Charles, survives, Frank having died in this city Nov. 17, 1878. Tommy Turner's widow, a serio-comic, is professionally known as Miss Lulu Francis. Our Chicago correspondent sends the following additional information: The Chicago Lodge, No. 4, B. P. O. E., held a meeting on the afternoon of June 5, and passed the following resolutions:

*Whereas*, It hath pleased the Exalted Ruler on high to remove from our midst Devout Elder Bro. Thos. Turner, who departed this life at Leadville, Col., on Saturday, May 31, 1879;

*Be it resolved*, That it is with the deepest sorrow that we have heard of the death of our beloved Brother, and that we hereby tender our heartfelt sympathy to his bereaved family.

*Resolved*, That, should his remains be brought to this city for burial, this Lodge attend his funeral in a body.

*Resolved*, That the secretary be instructed to forward a copy of these resolutions to the family of our deceased Brother.

At the funeral the bands of the Academy and Hamlin's, under the leadership of Henry Doehne, provided the music. The procession, which was one of the longest professional ones ever seen here, marched to the South-side and thence to Rosehill, where the remains were interred. A mammoth benefit, for which all the variety artists in the city have volunteered, takes place at the Academy afternoon and evening of 15, and from it Turner's widow and mother should realize a large sum, as everything is furnished gratis. One of the most praiseworthy things about the benefit is the fact of this date having been set aside for a benefit to Nick Norton; but he insisted on waiving all his rights, and letting those have it who, as he said, "needed it more."

FROM CINCINNATI, O., we have the following, dated June 14: "The Richmond & Von Boyle Company conclude their third and final week at Heuck's tomorrow, going home to Pittsburg. In the drama of 'The Swamp Angels,' which has been given all the week, neither Richmond nor Von Boyle shows to advantage. The cast was large, embracing, among others, Walter Benn, J. E. McDonough, Alf. McDowell, Bob Harrison, W. H. Schneider, Leo. M. Arnold, Fred Hooker, Florence Stover, Nellie Rowland, Emma Hooker, and Tillie Davis. Business was fair. May Fisk's Blondes follow 16, and the Georgia Minstrels 23.....The Coliseum reopened 8 with a programme which disclosed James S. and Katie Edwards in a sketch; Wm. C. Bryant, in original song-and-dance that took well; Clarke and Edwards in refined German sketches; George Dunbar in plate-spinning; Morris and Fields in rough German acts; Sig. Bartolo in a contortion act; Charles Frey and Florence Marshall in a musical sketch; Hulest and Carrigan, caricaturists; Dunbar and Bartolo on the horizontal bar; the Barlow Brothers in songs-and-dances; Mlle. Olympia and Mons. De King on the trapeze; and the farce of 'Helen's Babies.' John Kernell was assaulted 8 and could not appear, but was on for the first night 9. Mlle. Dare closes her season to-morrow.....Neoskleta in songs was the only new face at the Vine-street Opera-house 9. A benefit to sufferers by the falling of Post & Co.'s building was tendered 13. Biz fair. Departures: Harry and Minnie Wood, Madison, Ind.; Crumley and Dickinson, Cleveland; and Charley and Lizzie Smith, Toledo; 'Punch' Walton and Jessie Forrester, Indianapolis; and Harry Lambkin. No arrivals yet announced, and perhaps the season may terminate 15.....Charles and Ella Jerome in sketches of merit; Tommy Cooper in songs-and-dances; Charles King, comedian; William Ronaldo, contortionist; Harry C. Stanley, an excellent mimic; and Josie Welch and Stella Taylor, serio-comics, were the fresh appearances at the Eldorado 9. Biz good. Departures: Forrest and Hoey, Toledo; Nellie Boniface, Louisville; and Ronaldo. Opening 16: Laura Bertram and Hawley, who joins his partner, Cooper..... Shickling's was reopened 9 on the commonwealth plan by Keating and Flynn, Connors and Coleman, the Murray Brothers, Frank Willett, Billy Butler, Charles Devere, Stella Bertram, Lena Conrad and Gracie May. No advertising, bad business, and consequently a closed show.....Bessie Hall, Lizzie Hanley, Jennie Fowler, Jennie King, Chas. H. King, Charley Gallagher, Tom Edwards and Billy Hayne constitute the present company at the John-street Garden. Closing: Jennie Powell and Bessie Hall. To open 16: Charles and Emma Devere and Nellie Dunbar.....Retlaw and Alton, gymnasts; Sheridan and Reilly in Irish song-and-dance; and Williams and Hale in jigs opened at the White House 9. Biz good. .....At the Lookout House a seven-hour walking match for women only is progressing. A men's match commences 15.....Mons. Charet and Mlle. Tulula, wire-walkers, are at the Highland House, whence each evening Harry Gilbert sends up a balloon, with Helene Thiers as aeronaut.....A bill which, if it becomes a law, will prohibit all but a stop to Sunday amusements, passed one branch of the Legislature 9, and will probably be rushed through the other house, as it is being strongly urged, while those interested in its defeat give the matter no attention."

VARIETY NEWS from Chicago, Ill., up to June 14, is sent as follows by our regular correspondent: "Tony Pastor's Troupe opens at Haverly's June 17, for a week.....Charles Rogers and Mattie Vickers are spending the Summer here.....A portion of Hamlin's present company go to Joliet, Ill., 19, 20, 21, under the management of Ed. Barrett.....Jas. Rocke, Oscar Willis, Mack Hughes and Ida Livingstone go to Deadwood, D. T., 16.....The Academy opens for two weeks 21.....The Criterion opens for two weeks 23 with May Fisk's Blondes."

MAY FISK'S ENGLISH BLONDES opened for one week at Harry Williams' Academy of Music, Pittsburg, Pa., June 9. The attendance was good all the week, considering the weather. The new faces in the first-part were occupied by John Harris and Billy Diamond, each having a lady assistant. J. W. Mack figured as conversationalist. Favor and Shields as Irish comedians met with success, and Billy Diamond's song-solo, Sam Bayle's Royal Marionettes, Millie Mahretta's character-pictures, and Ida Vincent's feat of sleight-of-hand were all well received. The Blondes play in Cincinnati one week, commencing 16, and then to Chicago, for two weeks. The Harry Richmond party open at the Academy of Music 16, for one week.

THE TIVOLI GARDEN THEATRE, Pittsburg, Pa., under the management of Geo. C. Stapf and Irwin Thomas, is now in the eighteenth week of the season, and so far their control of the place has resulted in making it an attractive resort. A number of performers are specially mentioned in their card elsewhere, and requested to communicate. Specialty artists and young ladies for first-part are wanted.

AT KERNAN'S SUMMER GARDEN, Baltimore, Md., the new people June 9 were Mable Pearl's Female Minstrels and El Nino Eddie. The departures 14 were Beasley and Rice, Ella Murphy, El Nino Eddie and Georgia Parker, to Washington, D. C. The variety business closed with the week, and in the future walking matches and other novelties will be presented.....At the Odeon, Emma Budworth, serio-comic; Morris and Enoch, song-and-dance; Blanche Dixon, song-and-dance; Harry Budworth, specialist; and Carrie Lewis, vocalist, were the new features. Departures: Carrie Lewis, to Leadville, Col., and Alice Gilmore, to New York. Announced for 16: Louise Vavasour and Kitty Whitland.

EUGENE BLITZ, the Stewart Sisters, Billy and Nellie Hassall, Keating and Sands, Novello Quartet, Mlle. Lucille, H. J. Campbell, John Morrissey and C. Constantine appeared at Miller's Winter Garden, Philadelphia, last week, to light attendance. Keating and Sands and the Novello Quartet closed 14. Landis and Steel and the Rayes come 16.....This house closes 28 for about six weeks, something unknown in its previous history.

DICK GORMAN, Dolly Davenport, Charley Reynolds, W. M. Paul, and J. W. Wallace and his dramatic combination appeared at the Central Theatre, Philadelphia, during the week ending 14, on which date the five last named closed. Business very light. Marian Musgrave, the Ripleys, Viola Clifton, Dan Kelly, Mabel Stanley, Jule Keen, Mast. Rice, and Lawson and Jones begin 16.

THE LARGEST BUSINESS of the season was done the past week at the Metropolitan Theatre, Milwaukee, Wis. The new faces were James Hearne, song-and-dance; Charles Goodyear, specialties; Lotta Ward, serio-comic; Mlle. Le Etta, songs. Announced for June 16: Alice Smith, Selton and Burns, Jerry Cavana, and Emma Bell. Lotta Ward left 14.

AT THE ARCADE GARDEN, Philadelphia, the past week, Sallie King, Mlle. Leonetta, Kitty Norton, Prof. Gardner, Claudie Moore, Lou Edwards, Bobby Hyde, Harry Blanchard, Harry Kelly and Harry Robins were the specialists, all of whom closed 14. There will be an entire new company for the present week, including John Morrissey and Keating and Sands. Business light.

MEYERS' OPERA-HOUSE, Wilkesbarre, Pa., has been doing a fair business. The new arrivals June 9 were Wright and Flynn, sketch artists; Minnie Wright, serio-comic; and Josie Montrose, song-and-dance. John Wright is business and stage manager.

THE ATTRACTIONS at the Theatre Comique, St. Louis, Mo., the past week, consisted of "Mazeppa," acted by Fannie Louise Buckingham and local support, and an olio by Charles and Jennie Reed, Allie Smith, James B. Radcliffe, Irwin T. Bush and Sandford and Wilson. A good business was done, as the city was crowded with strangers to attend the races. Miss Buckingham closed June 14, for Baltimore, and Allie Smith, Milwaukee. To arrive 15: The Love Sisters, Georgia Blake, Charles Redmond, Vic Reynolds, Mary Gilbert and Miss Stead.

AT THE OLYMPIC, Fort Wayne, Ind., a fair business was done last week. Opening June 16: The Love Sisters, Geo. Kurtz, Nellie Brooks, Blanche Dixon and J. W. Berkeley. Closing 14: Minnie Cory, to Terre Haute, Ind.; the Hassalls, Toledo, O; and J. C. Murphy, Milwaukee, Wis. Mlle. Rossella and Mattie Gray, billed for 7, disappointed the manager without excuse.

E. O. ROGERS' PAVILION SHOW is billed in Unadilla, N. Y., June 16, Masonville 17, Afton 18, Coventry 19, Smithville Flats 20, McDonough 21.

HARNEY QUINN'S NEW ADELPHI THEATRE, Denver, Col., was reopened June 7, the Blanche Selwyn Combination being the attraction. Our correspondent says: "The crowd was immense, and a large number were turned away from the door. Notwithstanding the fact that the price of admission was but half that recently charged by the Selwyn Combination during its engagement at the Opera-house, the receipts were twenty-five per cent. greater. The Blanche Selwyn Combination, who canceled their Western engagements owing to Miss Selwyn's indisposition, will remain at the New Adelphi for a couple of weeks. In the meantime the membership of the company is to be increased.....Arthur Chambers and Billy Edwards, light-weight champions, came down from Leadville 9, and began a short engagement 10 at Perry's Palace Theatre. In a few days they will leave for San Francisco, giving sparring exhibitions on their way."

THOMAS H. WINNETT has closed his engagement as manager of Atlantic Garden Theatre, New Haven, Ct. He states that he has the refusal of the same position for season of 1879-80. He leaves for the Sulphur Springs, Mount Clemmens, Mich., this week, in the hope of curing his rheumatism.

JOHNNY NICHOLS, clog-dancer and Dutch comedian, died of softening of the brain, after a long illness, in New Orleans, La., June 8. His professional career had been, we believe, confined to the Western and Southern theatres. He was attended through his illness by his wife, Blanche Nichol2, who generally fulfilled engagements with him.

JOHN DENIER'S TROUPE is to commence an engagement in the Park Garden, Providence, R. I., June 23.

MME. RENTZ'S MINSTRELS, who played in Laramie, W. T., June 9, Cheyenne 10, Denver, Col., 11, 12, 13, 14, are billed in Georgetown 16, Central 17, Colorado Springs 18, Pueblo 19, Sidney, Neb., 20, Omaha 21. The season will close in Chicago July 5.

AT THE VARIETIES, Norfolk, Va., Ed. Banker and Miss Florence Mills are to close June 21, going to Baltimore. A complimentary benefit has been tendered to Manager C. T. Tooker.

AT WALDMANN'S, Newark, N. J., business has been fair, and the play of "Camille," with Miss Katie Gilbert in the title-role, proved a success. J. F. Herne and Harry Clifton added greatly to that result. The St. Felix Sisters and the Brennans go to New York. To arrive 16: Dashing Charley Combination.....At the Metropolitan N. S. Wood did not attract large business. No performance was given 14, and it will probably close for the season under the management of G. F. Tucker. Katie Pell will benefit 27, and Frank Traynor 25.

THE ACADEMY OF MUSIC, Buffalo, N. Y., says our correspondent, "was completely filled June 9, 10, when Tony Pastor paid his annual visit with a company which in numbers and talent has not been heretofore surpassed. While the entire programme was well received, the specialties of Geo. Thatcher, Tony Pastor, John F. Sheridan and Alecia Jourdan, John Morris, Sheehan and Jones, Niles and Evans, Bryant and Hoey and Ed. French gained most applause."

TONY PASTOR'S TRAVELING COMBINATION is billed in Fort Wayne, Ind., June 16, Chicago, Ill., 17 to 23, Rockford, Ill., Janesville, Davenport, Ia., 25, Des Moines 26, Omaha, Neb., 27, on the railroad 28, Cheyenne, W. T., 29. Business in Buffalo, Cleveland, Toledo and Detroit the past week is reported as having been exceptionally large.

THE FAYREN, Mlle. Le Etta and Master Willie have met with much success at the Metropolitan Theatre, Milwaukee, Wis., that they have been re-engaged.

MILLER'S WINTER GARDEN THEATRE, Philadelphia, Pa., will close for the season June 28, and the manager announces that all dates after that are canceled.

JAMES E. CARTON has leased the Theatre Comique, Baltimore, Md., June 16, Vinalhaven 17, Waldeboro 18, Bath 19, Gardiner 20, Brunswick 21.

HAVERLY'S COLORED GEORGIA MINSTRELS are billed in Zanesville, O., June 16, Chillicothe 17, Columbus 18, Springfield 19, Dayton 20, Middletown 21, Cincinnati 23, one week.

THE NEW minstrel organization—Hooley's Megatherium, fifty in number—begin their season in Hooley's Theatre, Chicago, Ill., June 23.....Haverly's Mastodon Minstrels open at Haverly's Theatre shortly.

EMERSON'S "MEGATHERIAN" MINSTRELS is the title of a new organization now formed under the control of R. M. Hooley and Wm. Emerson, with Geo. H. Coes as director of amusements, and Ernest Stanley as business-manager. The new company is an exceptionally strong one, both in talent and numbers, including fifty performers, among whom are many well-known artists of the minstrel and variety stage. In the programme can be found the names of Billy Emerson, Hughey Dougherty, Luke Schoolcraft, G. H. Coes, E. M. Hall, Seamon and Somers, the Girard Brothers, Haverly and Gibbs, Welsh and King, Kent and Sherman, G. Russell, Arthur Cook, H. W. Frillman, H. Schweicardi, Carl Rudolph, the Novello Quartet, the Rankins, Burt Sheppard, Major Burk, Henry Wannemacher and orchestra, and others. There is every promise that this will be one of the strongest entertainments on the road. They open at Hooley's Theatre, Chicago, Ill., June 23. For particulars see advertisement.

HAVERLY'S COLORED GEORGIA MINSTRELS performed in Akron, O., June 9, Wooster 10, Massillon 11, Canton 12, Newark 13, Wheeling 14, and are billed in Zanesville 16, Chillicothe 17, Columbus 18, Springfield 19, Dayton 20, Richmond 21.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels played in Greeley, Col., June 9, Boulder 10, Central 11, 12, Georgetown 13, 14. They are booked in Denver, at Forrester's Opera-house, 16, 17. The company have been playing to excellent business since leaving San Francisco, especially in Utah and Wyoming Territories. They leave Denver well up the Colorado Springs 18, 19, Pueblo 20, 21, Canon City 23, 24, Los Animas 25, Dodge City 26, then at intermediate points on the Santa Fe Railroad, appearing at Topeka, Kansas, July 4, Kansas City, Mo., 5.

## CIRCUSES.

COOPER, BAILEY & CO.'S Great London Circus, combined with Sanger's Menagerie, begin a five days' season on the lake front, Chicago, Ill., June 17, giving three performances daily. Night of 16 a torchlight parade is announced.

FRANK J. PILLING, late of the McDonough & Fulford Combination, has been appointed the "Col. Hayward & Yankee Robinson Brand-new Show" as business-manager, leaving Chicago, Ill., June 16. The show opens in Pana 30.

MME. OTO JACKITS-CHY appeared at two performances in Amherst, Mass., June 7, with W. C. Coup's shows, and at half-past one o'clock in the morning of 8 presented her husband, manager of the Jackitschy Japanese Troupe, with a boy weighing seven pounds.

MISS MARY E. FOSTER and Silas H. Moore were united in marriage by the Rev. George Stillman, at the residence of the bride's father, in 146th street (Mott Haven), this city, June 5. Miss Foster is the daughter of the well-known clown John Foster, now traveling with Van Amburgh & Co.'s Circus and Menagerie, who was unable to be present; and Mr. Moore is manager of the Jackitschy troupe.

THE ANDERSON SHOW is to be in Lincoln, Neb., June 19. George S. Cole, who is running the concert, reports business good.

BATCHELLER & DORIS' Great Railroad Circus and Menagerie showed in Binghamton, N. Y., June 14, giving three performances and attracting about 20,000 people. They are billed in Scranton, Pa., 16, Stroudsburg 17, Hackettstown, N. J., 18, Dover 19, Morristown 20, Orange 21; then they go into the Eastern country through the New England States. The price of admission to both circus and menagerie is twenty-five cents.

SELLS BROTHERS' SEVEN-ELEPHANT SHOW is billed in Erie, Pa., June 25, Cleveland 26, 27, 28.

W. C. COUP'S MENAGERIE AND CIRCUS performed in Albany, N. Y., June 12, on the old circus lot corner of Hudson avenue and Lark street, and succeeded in attracting two immense audiences, the management at the evening performance being obliged to stop the sale of tickets half an hour before the entertainment opened. Our correspondent adds: "The menagerie attached to this show is quite extensive, and a very creditable one for a circus. The latter serves to introduce Irving's Royal Japs, Emma Stokes, James Melville, Tom Barry, the Snow Brothers, and others of less note, while the performances of the trained Broncho horses are superior to any of the kind we have seen. This show will remain in Albany for a week, closed 14. Our correspondent at the last-named place says: "A thousand people were turned away 14."

THE SIDESHOW PRIVILEGE with the Hayward-Robinson Show is to rent. See advertisement.

A DARE-DEVIL MARE, broke for pad and bareback, now performing under canvas, is offered for sale. See J. B. Lingham & Co.'s card.

SARAH FERGUS and T. Ceballos, trapeze artists, gymnasts and general business, having concluded a three years' engagement with Chiarini's Circus throughout South America, are now quite successful, are at liberty to accept engagements. Their past engagements are mentioned in their card.

IN MEMORIAM.—When Burr Robbins' Circus and Menagerie performed in Augusta, Ill., June 2, the members of the company and some invited guests marched to the band at 11 o'clock, and, arms in the center, where the remains of Geo. W. Sears, lion-tamer, who died there March 27, 1868, were buried, and the band played a medley of sacred airs, while the ladies of the company strewed the grave with flowers.

TURBITT & CO.'S sideshow was in Middletown, N. Y., last week.

THE LONDON SENSATION SHOW, Collins' troupe of Comanche Indians, and Prof. N. O. Doty's miniature circus of trained dogs, goats, monkey, ponies and trained buffaloes was to have commenced their traveling season in Owensboro, Ky., June 14. Proprietors, W. L. Collins & Co.; manager, Wm. D. Curtis; equestrian manager, Al. G. Field; treasurer, R. W. Craig; George Allen, master of canvas, with fourteen assistants; Wm. Phillips, boss ostler, with two assistants; Wm. Dunn, master of properties. The company includes Mlle. Minonetta, iron-jawed wonder; Mlle. Lottie and E. Baldwin, aerial gymnasts; Tille Werner, tight-rope dancer and high wire; Al. G. Field, dancing barrel and globes; Signor Down, crystal pyramid and juggling; Tony Lavely, balancing trapeze and swinging perch; Buckly Brothers, triple parterre and horizontal bars; Geo. W. Frank, cannon balls and heavy balancing; Nora C. Spencer, contortionist; James Elms, cloud swing; tumblers and leapers, Castle, Saville, Johnson and Moury; clowns, Al. G. Field, Chas. Covilla and Miller Wilcox; Prof. Goehl's band and orchestra. The show is to travel by wagons and to use two tents, The Indian games and buffalo hunt take place inside of a canvas inclosure, 150 high, 600 long, and 300 wide. No top is used. The gymnastic performance is to be given under a 110-foot round top. The concert, candy-stands and reserved-seat privileges are owned by Al. G. Fields, and the sideshow by the Ricky Bros.

## MISCELLANEOUS.

J. E. JACKSON, business-agent for the Metropolitan Lithographic Studio, announces that they are now producing a superior style of work at greatly reduced prices. They will make a specialty of stock lithographs, suitable for every branch of the profession. See card.

PROF. QUEEN'S COMBINATION, after a tour of six weeks in New York State, opened in Chelsea, Mass., June 14. They exhibit in Peabody 18.

THE OPERA-HOUSE, Quincy, Ill., will be under a new management the coming season, and it is promised by P. A. Marks, the new director of affairs, that the theatre will be in excellent condition, it being refitted throughout. He offers liberal inducements to attractive entertainments. See card.

FURNISHED ROOMS can be obtained at the advertised address.

FUNERAL OF THE LATE G. E. R. OF ELKS.—One of the largest funerals ever seen in Philadelphia was that of Major George R. Maguire, Grand Exalted Ruler B. P. O. of Elks, which took place June 15. At a meeting of Philadelphia Lodge No. 2, held last week, the following resolutions were passed:

PHILADELPHIA LODGE, No. 2, B. P. O. ELKS.—At a stated meeting held on June 5, 1879, in their Lodge room, upon the announcement of the death of Brother George R. Maguire, a resolution was passed that a committee of three be appointed to draft suitable resolutions of condolence, and in accordance therewith the following were adopted:

*Whereas*, The Exalted Ruler of the Universe has, in His infinite wisdom, taken from our midst our beloved Brother George R. Maguire of the Benevolent Protective Order of Elks, and the Exalted Grand Ruler of the Grand Lodge of the Order, who, in any position conferred upon him, from the lowest to the highest in the gift of his brethren, always exhibited the deepest interest, and in his administration stood firm to the principles of justice, fidelity and brotherly love, and under the guidance of our motto, Benevolent and Protective, was enabled in his labor to do much for the good and advancement of the Order, and the good seed by him sown is now ripening into a plentiful harvest all over the land; therefore,

*Resolved*, That we do as a Lodge unanimously bow in humble submission to our Heavenly Father in this affliction, and humbly pray that He will not chastise, but extend mercy and forbearance, and that this our bereavement may lead us to an exercise of sympathy and brotherly love, binding each one closer together, and in every act manifesting our motto of "doing unto others as we would have others do unto us."

*Resolved*, That we do deeply sympathise with the widow, children and relations of our deceased brother in the loss of a husband and father, remembering the tie which so dearly bound them together here is only severed for a short time, and, although he may not return to you, you will soon go to him, who to-day is not dead, but lives in a higher, brighter, better life, in the exercising of those noble qualities of mind, those fond loves and affections which so endeared him in his associations here, and who will be the first to hail your entry through the dark portals of death into the bright realms of immortality.

*Resolved*, That, inasmuch as this bereavement falls not only on the afflicted family and Philadelphia Lodge, but as the Exalted Grand Ruler of the Grand Lodge, each subordinate Lodge must feel the Providence which has caused our bereavement, and who will soon be called upon to select someone to occupy the place of him who so ably filled the high position, we hope in their choice they will be guide l by the high and noble principles, the firm and unswering integrity, the faithful labor, and the deep feeling of interest which were so abundantly manifested in every decision, in every action for the good of the whole Order, and that the example so brightly manifested by him may be the guide to his successor, and the means of carrying to an ultimate triumph the noble objects and principles of our Order.

*Resolved*, That a copy of these resolutions be sent to the bereaved family and published in *The Public Ledger* and THE NEW YORK CLIPPER.

WARREN S. FOX,
LOU FRAZER,
ALBERT STIMMEL, } Committee.

Philadelphia, June 12, 1879.

The members of the Order met at the room of Philadelphia Lodge on Sunday afternoon, 15, just prior to the funeral, when it was found that lodges from other cities were represented, as follows: Pittsburg Lodge, No. 11, Brothers Davis, Shore, H. Alden and Cormack; Boston Lodge, No. 10, by Brothers Dee, E. G. L. K., D. D. Farrar, Tarr and Gus Williams; New York Lodge, No. 1, by seventy-two brothers; Baltimore Lodge, No. 7, by twenty brothers; St. Louis Lodge, No. 6, by Brother John McCullough; Cincinnati Lodge, No. 5, was also represented; and Philadelphia Lodge had forty brothers in line. Brother J. P. Smith of New York Lodge was appointed Chief Marshal, and under his command the members of the order marched to the late residence of Mr. Maguire, 1,412 South Sixth street, and viewed the remains, which were neatly attired in a black suit, with the regalia of the Elks. The procession, in which no military, the Grand Army of the Republic and other organizations were represented, then moved to the P. W. and B. Railroad depot, where the cars were ta

# WE GO FORTH TO CONQUER!

A GIGANTIC AGGREGATION COMPOSED OF THE LEADING STARS OF THE PROFESSION.

# EMERSON'S MEGATHERIAN MINSTRELS,

## HALF-A-HUNDRED STRONG.

R. M. HOOLEY AND WM. EMERSON - - - - - - - - - - - Proprietors.
R. M. HOOLEY - - - - Sole Manager | GEO. H. COES - - Director of Amusements.
ERNEST STANLEY - - - - - - - - - - - - - - - Business-manager.

## 50 COUNT 50 CORRECT 50!

NEVER IN THE HISTORY OF MINSTRELSY HAS THERE BEEN SUCH A GRAND SELECTION AND CONCENTRATION OF TALENT AS WILL BE SHOWN IN THIS MAMMOTH ORGANIZATION.

## NOR CAN IT BE DUPLICATED.

OBSERVE THE ROLL-CALL OF EMERSON'S MEGATHERIANS!

**15 COMEDIANS 15**

BILLY EMERSON,
HUGHEY DOUGHERTY,
LUKE SCHOOLCRAFT,
GEO. H. COES,
E. M. HALL,
SEAMON AND SOMERS,
THE GIRARD BROS.,
HAVERLY AND GIBBS,
WELSH AND KING,
KENT AND SHERMAN.

**14 VOCALISTS 14**

J. G. RUSSELL,
ARTHUR COOK,
H. W. FRILLMAN,
H. SCHWEICARDI,
CARL RUDOLPHE,
THE NOVELLO QUARTET
3 THE RANKINS 3
G. H. COES,
BURT SHEPPARD.

## SIXTEEN SONG-AND-DANCE MEN. TWELVE IN CLOG.

REFINED, ACROBATIC, GYMNASTIC, GROTESQUE AND CHARACTERISTIC.

MAJOR BURK, the Lightning-drill Artist.

**14 HENRY WANNEMACHER AND HIS SUPERB ORCHESTRA OF SOLO MUSICIANS. 14**

QUANTITY AND QUALITY COMBINED, INIMITABLE AND EXCELLENT.

8 END-MEN 8. A TRIPLE QUARTET. A GRAND ORCHESTRA. 8 END-MEN 8.

**WE ARE BOUND TO EXCEL. WHY NOT? THE PROOF IS BEFORE YOU. READ:**

WE HAVE THE BEST LEADING COMEDIANS,
WE HAVE THE BEST LEADING VOCALISTS,
WE HAVE THE BEST LEADING MUSICIANS,
WE HAVE THE BEST LEADING SPECIALTY ARTISTS,
WE HAVE THE BEST LEADING CLOGGISTS,
WE HAVE THE BEST LEADING SONG-AND-DANCE MEN.

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## THIS MONSTER TROUPE WILL OPEN AT HOOLEY'S THEATRE, CHICAGO, JUNE 23, 1879.

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